#128

Woodward, W. Elliot 1883
Sale
25

W. Elliot Woodward's

FIFTY-EIGHTH SALE.

Coins and Medals

The Jenks Collection.

JUNE 25, 26, 1883.

103

109

111

115

117

118

131

132

845

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170

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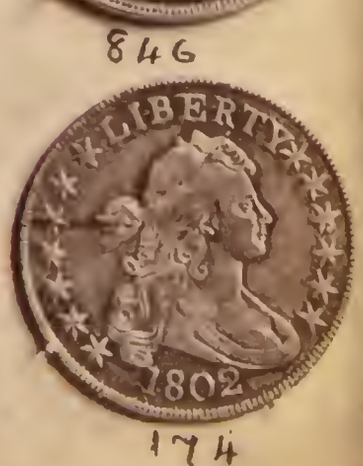

174

GOLD, SILVER AND BRONZE.

CATALOGUE

OF

WILLIAM J. JENKS'S COLLECTION

OF

AMERICAN AND FOREIGN

Coins & Medals,

ANCIENT AND MODERN.

INCLUDING A GREAT VARIETY OF THE

AMERICAN GOLD.

To be Sold by Auction,

By Messrs. BANGS & CO.

739 & 741 Broadway, New York,

On Monday and Tuesday, June 25, 26, 1883.

ALL OR EXHIBITION EACH DAY AT [illegible] AND THE SALE WILL COMMENCE PROMPTLY AT [illegible] IN THE AFTERNOON. ORDERS FOR THE SALE WILL BE RECEIVED BY THE AUCTIONEERS AND BY ALL THE DEALERS.

Catalogue by W. Elliot Woodward.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1883.

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Correspondents are requested to send their orders early, so as to avoid disappointment through delay in the mails, and to address me as below until June 23rd: after that, until the sale closes, care Bangs & Co., 739, 741 Broadway, New York City.

Copies of this catalogue, with heliotype plate, illustrating the rare pattern dollars, etc., may be had for 25 cents each. After the sale, the same, printed on heavy tinted paper, with plate, and neatly priced, will be sent to order, for $1.00.

W. ELLIOT WOODWARD.

258 Dudley St., Roxbury, Mass.

CATALOGUE.

COPPER COINS, MEDALS, ETC.

1 1792 Coventry Halfpenny: Lady Godiva naked on horseback; fine.

2 1792 The same; different die; about as fine.

3 1794 Ecclesion Halfpenny; portrait; rev., ship; undecultated, scarce.

4 Masonic Halfpenny; edge lettered, "Masonic Token MDCCXCIV;" fine, scarce.

5 Sir Isaac Newton Halfpenny; fine portrait; rare.

6 1806 Irish Penny; "St. Patrick Apos;" portrait; rev., harp; good, scarce.

7 1787 Druids' Penny; uncirculated.

8 North Wales Halfpenny; obv., like the Washington North Wales piece; rev., portrait; "William William;" rare, and *extremely* rare.

9 1793 Halfpenny; obv., like the reverse of the Anglesea Platina; fine and very rare.

10 Hampden and Sidney Halfpenny; portrait; "Noble without nobility;" fine.

11 Portcullis Halfpenny; uncirculated.

12 1797 Boulton & Watt Two-penny; very good, scarce.

13 England; Pennies, various reigns, a good lot, several of the scarce Boulton and Watts. 18 pieces.

14 England: Halfpennies, many for Ireland, George I to Victoria; a good lot. 97 pieces.

15 England: Farthings, Charles II to Victoria: many fine, good lot. 42 pieces.

16 England: ½ and ¼ Farthings and a rare Trade Farthing; a fine lot. 11 pieces.

17 England: Jetons and Tokens: a fine and interesting lot, some *rare*. 22 pieces.

18 England: Provincial and Colonial: Barbadoes, Bahama, Isles of Jersey, Guernsey, etc., etc., contains a model penny with white centre: fine lot. 29 pieces.

19 England: coins for the East Indies, some with native inscriptions, others English, a great variety; ranging from good to very fine, and some *rare*. 32 pieces.

20 France; a great variety, some very old, different sizes, from a centime upwards, a large number struck from bell metal, of the Revolutionary period; nearly all in very good condition, a most interesting assortment. 95 pieces.

21 France; a collection of very old Mereaux and Jetons from the Steadman collection; a rare and good lot: they are of historical interest and will well repay study. 97 pieces.

22 Germany; some date back 200 years: all fine. 48 pieces.

23 Germany; a similar lot; all good. 56 pieces.

24 Germany and France: a collection of Jetons, mostly in brass; good to fine, a *rare* and curious lot. 43 pieces.

25 Holland and Belgium: copper and nickel, mostly fine. 47 pieces.

26 Dutch East Indies: fine lot. 13 pieces.

27 Switzerland; mostly fine. 13 pieces.

28 Italy; some above dollar size, one of Emanuel de Rohan; a scarce lot; some uncirculated. 28 pieces.

29 Spain and Mexico: this lot contains some very scarce pieces of Mexican State coinage, Honduras, Chihuahua and several of the early *rare* counterstamped coins. 27 pieces.

30 Russia; several of great size, two such as usually bring $1 to $2 each in auction sales; good lot. 19 pieces.

31 China: two of the large size tokens for 10 cash. 51 pes.

32 Japan: Tempo, large oval coin: all fine. 8 pieces.

33 Turkey, Algiers, and Hong Kong: fine lot. 17 pieces.

34 Italy: old coins of cities, many are very old, a most curious lot; in good condition considering their age. 106 pieces.

35 Ancient Roman: three First brass, one denarius. 15 pes.

36 Sweden, Norway, and Denmark: all good, some scarce. 47 pieces.

37 Portugal and Brazil: all of large size: a good lot. 26 ps.

38 Brazil; all large, all countermarked good to fine. 12 pcs.

39 South America, various States and countries; one cent-size to 40 centesimos; nearly every one fine and a rare lot. 33 pieces.

40 Miscellaneous, various European countries; base silver, from 3 to 25 cent size. 41 pieces.

41 Various countries; an extra lot, nearly every one fine, and many scarce or rare, several of large size, most desirable lot. 66 pieces.

42 Various countries; all good, but will not average as fine as the last, some are very scarce; contains a fine and rare Washington button. 14 pieces.

43 Connecticut Cents; a selection, various dates; fair to nearly uncirculated, a good lot. 13 pieces.

44 Cana Cent, 1787, as it fell from the die; red, *extremely rare.*

45 Vermont, Mass., Nova Constellatio, and North American Tokens; fair lot. 8 pcces.

46 Georgius Triumpho; *poor, scarce.*

47 United States, Hard Times Tokens, many var. 24 pieces.

48 Political or Hard Times Tokens; great variety; in poor to very fine condition, average very good. 40 pieces.

49 Presidential Tokens; fine lot. 25 pieces.

50 Washington Medals; *mostly* as they fell from the die; nearly all in copper; a part are mint medals. 68 pcs.

51 Lincoln and Johnson Medals; same quality as the last. 27 pieces.

52 Seymour and McClellan Medals; equally good. 11 pcs.

53 Washington Medals; copper, bronze, and brass; var., "Pro Patriae," etc.; a fine lot. 11 pieces.

54 American Medals and Medalets; Washington Calendar, Centennials, etc.; all good, mostly fine. 24 pieces.

55 Currency of the Rebellion, 1863; mostly bright, uncir., some of large size, nearly all in copper. 76 pieces.

56 Copperheads; another lot about like the last. 110 pieces.

57 Copperheads; another fine lot. 110 pcces.

58 Copperheads, another fine lot, but not so many uncirculated. 91 pieces.

59 Political Medals, mostly of Lincoln; the proof, sizes 16 to 20, very choice lot. 27 pieces.

60 Hard Times Tokens and State Cards of the 1837 period; a good lot, all of old red cent size. 43 pieces.

61 Feuchtwanger Cents, 1837; several varieties; all but two are fine or very fine. 14 pieces.

62 Copies of Shekels; all different; a *rare lot*. 4 pieces.

63 Copy of a Shekel in silver: very fine, *rare*. I have never seen a duplicate.

64 States of the Church, 1853; 5 Baiocchi: size of dollar and nearly twice as thick; almost fine, scarce.

65 Haiti; fine lot, many varieties. 14 pieces.

66 Religious Medalets, mostly Roman Catholic: a fine lot, sizes 14 to 26; the largest bears the face of Christ surrounded by cherubim. 11 pieces.

67 Medals of the Pennsylvania Agricultural Fair, 1880; gilt, proof. 16. 15 pieces.

68 New Jersey Cents; various dates; poor to very good. 9 pieces.

69 Pennsylvania coppers; a good lot, some very scarce. 11 pieces.

70 Coins and Tokens in copper, brass, and nickel: all countermarked, some are very curious. 7 pieces.

71 1801 Sicily; Six Tornesi: good scarce. 22.

72 Medal of Asmi Achmet, Turkish Envoy to Berlin, 1791; good. 20.

73 Long's Masonic Token; copper, fine.

74 Old copper coin of Turkey, nearly dollar size; *rare*.

75 A mountain with the sun above, 1762; rev., a quadruple cross, on which two arrows are crossed, "Store Koppar Bergsl: Pollit;" copper, very fine, and I doubt not *rare*. 19.

76 Statue of Napoleon: rev., a wreath, in the centre, "20 Jetons;" copper, fine. 15.

77 1848 Egy Krajczar, Magyar coin; fine.

78 Two right hands clasped beneath a radiant cross: rev., a target backed by crossed rifles: silver or plated; fine. 15.

79 1815 Two Stivers of Ceylon, head of George III; rev., large elephant: very good, scarce.

80 1813 One Stiver; like the last: good.

81 1802 One Stiver; dump or bar money, cut from a square bar of copper; fine, scarce.

82 1819 Half Stiver; a dump like the last: fine.

83 Two Ticals, Siam: an elephant within a border; rev., in a floriated field three crowns; silver, unc., *rare*.

84 One Tical; design like the last; silver, barely cir.

85 One Real; like the last, except that the field of the rev. is without ornaments; silver, rare; scarce.

86 Quarter and Eighth Real; rev., floriated; undetailed. 2 pieces.

87 Medal of Maria Theresa; rev., a clock, date 1677 below; copper, fine. 18

88 1858 Un Real; rev., a crocodile; copper, fine.

89 View of Pike's Peak; struck copy in copper of Clark, Gruber & Co's $20 piece; fine.

90 1783 Laureated bust of Washington; rev., Liberty seated; bronze, proof. 18.

91 Washington Button; in the centre in ornamental script G. W., near the edge, "Long live the President;" brass, about as fine as when made, *extremely rare*. 22

92 Fireman's Button; fireman with speaking trumpet and scroll inscribed "Fire" issuing from the trumpet; in his left hand a lamp; said to be of the old Philadelphia Fire Department; brass, very fine. 20.

93 Two old Buttons of large size, one gilt, one curiously ornamented in colors.

94 Card of Morgan & Orr, Phila., 1863; fine and *extremely rare*; the only one that I have ever seen; copper. 32.

95 Bust facing, "*President* Lincoln;" brass, very fine. 18.

96 Bust of George Whitefield at nearly full face; rev., Religion weeping at a tomb, "An Israelite indeed, a good soldier of Jesus Christ;" copper, bronzed, nearly fine and I think *very rare*; it will be remembered that Whitefield died at Newburyport, Mass. 21.

97 Bust of George III; rev., "Visited Plymouth," etc. I am under the impression that this portrait of George III is like the one which appeared in the Clay Collection, mated with the reverse of one of the 1791 Washington cents; copper, half-penny size, fine, rare.

98 Bust of Kossuth; rev., Card of Francisco & Co., Hatters; brass, nearly proof. One of the *very rarest* of American store cards. 17.

99 Musical Medal, a serpent ring, radiant, motto, sung "Mendelssohn, Beethoven, Mozart," in the centre a monogram; rev., inscription; bronze, fine, scarce. 22.

100 Martin Luther standing; rev., inscription; gilt, nearly proof. 14.

AMERICAN COINS.

DOLLARS.

101 1794 The head well struck, the hair somewhat worn, the cheek touched by wear, "Liberty" and the date, bold and distinct, stars in front better than usual, stars back all perfectly distinct, but not so bold as those in front, in the field some slight blemishes which could be nearly or quite removed by the burnisher: rev., eagle and wreath strong and not badly worn, all of the inscription perfectly legible, but ITED ST in United States faint, a cross lightly scratched on the reverse; for this date a fine dollar, much superior to those usually offered; *extremely rare.*

102 1795 Flowing hair; barely circulated, if at all, the hair and breast of the eagle just touched by cabinet friction: *rare so fine.* See plate.

103 1795 Fillet head: sharp impression: unc. See plate.

104 1796 Small date, sharp impression: unc.: *very rare.*

105 1796 Large date: barely inferior to the last.

106 1797 Sixteen stars: hair, and breast of the eagle a trifle rubbed, and stars behind the head flat: very scarce.

107 1798 Small eagle, fifteen stars: only a little circulated, *in this condition very rare.*

108 1798 Large eagle reverse: uncirculated: *rare so fine.* See plate.

109 1799 Uncirculated, brilliant, so fine a specimen is scarcely ever seen. See plate.

110 1799 Different: almost as fine.

111 1800 Uncirculated, brilliant, *rare.* See plate.

112 1801 Fine, only a little circulated.

113 1802 Plain date: very fine, uninjured by circulation.

114 1803 Uncirculated, rev. nearly proof.

115 1804 Fine silver-plated electrotype copy from a genuine and perfect dollar: very desirable for comparison. See plate.

116 1836 Splendid proof: only 1,000 of these dollars were struck, and though all were struck proof, they are rarely found in perfect condition.

It is proper to remark here, that the proofs in this collection, when in perfect order as proofs, are designated as splendid or brilliant as the case may be, regardless of any trifling tarnish that may have come upon the

[illegible] [illegible] [illegible] [

139 1860 Uncirculated, brilliant.
140 1861 Uncirculated, brilliant.
141 1862 Uncirculated, surface with mint polish.
142 1863 Uncirculated, brilliant.
143 1864 Uncirculated, with polished surface like proof.
144 1865 Uncirculated, and like the last.
145 1866 Uncirculated, brilliant.
146 1867 Splendid proof, obv. slightly hay-marked.
147 1868 Splendid proof, figure a little cabinet rubbed.
148 1869 Uncirculated, brilliant, equal to proof.
149 1870 Uncirculated, brilliant.
150 1871 Uncirculated, brilliant.
151 1872 Uncirculated, brilliant.
152 1873 Standard; uncirculated, brilliant.
153 1873 Trade; surface with mint polish.
154 1874 Trade; brilliant, uncirculated.
155 1875 Trade; brilliant, uncirculated.
156 1876 Trade; brilliant, uncirculated.
157 1877 Trade; brilliant, uncirculated.
158 1878 Standard; brilliant, uncirculated.
159 1878 Trade; splendid proof.
160 1879 Standard; brilliant, uncirculated.
161 1879 Trade; splendid proof.
162 1880 Brilliant, uncirculated.
163 1880 Trade; splendid proof.
164 1881 Standard; brilliant, uncirculated.
165 1881 Trade; splendid proof.
166 1882 Standard; brilliant, uncirculated.
167 1882 Trade; splendid proof.

HALF DOLLARS.

168 1794 As usual the stars are flat, but a very good impression and not much circulated: *very rare so fine.*

169 1795 Very good: the obv. shows but little evidence of circulation, the rev. is nearly as fine; very scarce so good.

170 1796 Fifteen stars: as usual the stars on this half dollar are not sharp, the hair near the top of the head and the bust at the shoulder show marks of circulation; on the rev. the breast of the eagle and the edge of the wings a little worn, the wreath and other parts show

slight signs of wear; *one of the very finest specimens of this rare* half dollar that has been offered for years. See plate.

171 1796 Sixteen stars; in condition almost exactly like the last; it is equally fine and *quite as rare*, and a most desirable coin. This pair of 1796 half dollars can be matched in very few collections. See plate.

172 1797 As usual the stars are not sharp, but this half dollar shows only slight marks of circulation, the hair, except the most prominent part, being perfect; the rev. is very fine, quite as fine as the '96 half dollar and rarer than either of them. See plate.

173 1801 Very good, fine for the date, scarce.

174 1802 This half dollar still retains the mint polish on both sides, and is only a little blemished by cabinet friction; it is certainly worth twice as much as one sold at auction not long ago for $60; *in this condition an extremely rare coin.* See plate.

175 1803 Top of 3 slants downwards to the left; very fine.

176 1803 Three with straight top; scarcely any circulated.

177 1804 Under 1805; fine, barely circulated, *rare.*

178 1805 Mint polish; uncirculated.

179 1805 Different die; nearly as fine as the last.

180 1806 Pointed 6, sharp impression; uncirculated, rare *thus.*

181 1806 Blunt 6; fine.

182 1807 With head of 1806; sharp impression, brilliant, uncirculated.

183 1807 With head of 1808; brilliant, sharp, mint.

184 1809 Uncirculated.

185 1809 Different die; about as fine.

186 1810 Brilliant, uncirculated.

187 1811 As fine as the last.

188 1812 Of the same superior quality.

189 1813 Uncirculated.

190 1814 Uncirculated, brilliant.

191 1815 Unusually sharp impression; brilliant and perfectly uncirculated, *extremely rare.*

192 1817 Uncirculated.

193 1818 Brilliant, uncirculated.

194 1819 Sharp, hair just a little rubbed; very fine.

195 1820 Uncirculated, rev. nearly proof.

196 1821 Brilliant, uncirculated, nearly proof surface.

197 1822 Sharp impression; brilliant, almost proof.

198 1823 Splendid proof, *very rare.*

199 1824 Brilliant, perfectly uncirculated.

200 1825 Splendid, a proof impression.

201 1826 Brilliant, uncirculated.

202 1827 Uncirculated.

203 1828 Brilliant, almost proof surface.

204 1829 Splendid proof, *very rare.*

205 1830 Brilliant, with proof surface.

206 1831 Uncirculated.

207 1832 Uncirculated.

208 1832 Different; equally fine.

209 1833 Brilliant, uncirculated.

210 1834 Small date; proof impression, very fine, *rare.*

211 1834 Large date; brilliant, very fine indeed.

212 1836 Lettered edge; proof impression, *rare.*

213 1836 Lettered edge, different die; brilliant, very fine.

214 1836 Milled or reeded edge; uncirculated, shows only slightest marks of cabinet wear: *always a rare piece, and so fine as this very rare.*

215 1837 Brilliant, uncirculated.

216 1838 Brilliant, uncirculated.

217 1839 Bust; brilliant, uncirculated.

218 1839 Liberty seated; sharp perfect impression, brilliant.

219 1840 Brilliant, uncirculated.

220 1841 Uncirculated, has mint polish.

221 1842 Small date; very fine.

222 1842 Large date; uncirculated, has mint polish.

223 1843 Brilliant, uncirculated.

224 1844 Orleans mint; uncirculated, almost proof.

225 1845 Orleans mint; very fine indeed.

226 1846 Uncirculated, nearly proof surface.

227 1847 Uncirculated.

228 1848 Orleans mint; sharp impression, very fine.

229 1849 Sharp impression, with proof surface.

230 1850 Uncirculated; has mint polish.

231 1851 Philadelphia mint; barely touched by cabinet friction; obv., has nearly proof surface; *rare.*

232 1852 Philadelphia mint; feathers on the eagle just a trifle rubbed; very fine and *very rare.*

233 1853 Very fine.
234 1854 Very fine.
235 1855 Orleans mint; brilliant, nearly proof, rare.
236 1856 Orleans mint; very fine.
237 1857 Uncirculated.
238 1859 Uncirculated.
239 1860 Brilliant, uncirculated.
240 1861 Brilliant, uncirculated.

Collectors will notice amongst the dollars, the half-dollars, and the smaller coins to follow, that while nearly all the pieces after 1853 exhibit in Mr. Jenks's collection in proof sets, he sought also to gather the finest uncirculated specimens not proofs, preferring the coins struck for actual circulation to those struck merely as specimens; and giving as a reason, that with their less polished surface they make a better appearance in the cabinet. In this opinion Mr. Jenks is not alone, and strictly uncirculated coins, which may be obtained from year to year without trouble or extra expense, will in the future, I think, be more generally preserved by collectors.

241 1862 Uncirculated, brilliant.
242 1863 Uncirculated, brilliant.
243 1864 Uncirculated, brilliant.
244 1865 Uncirculated, brilliant.
245 1866 With motto; uncirculated, brilliant.
246 1867 Splendid proof.
247 1868 Splendid proof.
248 1869 Uncirculated, brilliant.
249 1870 Uncirculated, brilliant.
250 1871 Uncirculated, brilliant, nearly proof.
251 1872 Uncirculated, brilliant.
252 1873 With arrows; uncirculated, brilliant.
253 1873 Without arrows, sharp impression; uncirculated.
254 1874 Proof impression, very fine.
255 1875 Brilliant, nearly proof.
256 1876 Uncirculated, brilliant.
257 1877 San Francisco mint; uncirculated, brilliant.
258 1878 Uncirculated, nearly proof.
259 1879 Uncirculated, brilliant, rarer than proof.
260 1880 Brilliant, with proof surface.
261 1881 Splendid, with proof surface.
262 1882 Splendid, with proof surface.

QUARTER DOLLARS.

263 1796 Has been in circulation, but still very fine, *rare.*

264 1804 Only a little circulated, rarely found so fine, *rare.*

265 1805 Stars not well up; barely touched by circulation, *rare so fine.*

266 1806 Barely circulated, *in this condition rare.*

267 1807 Good.

268 1815 Uncirculated, E lightly stamped above the head.

269 1818 Sharp impression; uncirculated, scarce.

270 1819 Nearly as fine as the last.

271 1820 Uncirculated.

272 1821 Uncirculated, brilliant, scarce.

273 1822 Uncirculated, *rare.*

273*a* 1823 Taken from circulation and shows the marks of much use, but all portions of the legend, the bust, the eagle, stars and date are perfectly distinct. An extra good specimen, though not fine: *one of the rarest of the American series.*

274 1824 Fine, only a trifle circulated.

275 1825 Uncirculated, barely touched by cabinet friction.

276 1828 Sharp impression; uncirculated, nearly proof.

277 1831 Uncirculated, proof impression.

278 1832 Brilliant, uncirculated.

279 1833 Uncirculated.

280 1834 Uncirculated, nearly proof surface.

281 1835 Uncirculated.

282 1836 Very fine, almost uncirculated.

283 1837 Brilliant, uncirculated.

284 1838 Bust; fine.

285 1838 Liberty seated; fine.

286 1839 Uncirculated.

287 1840 Just touched by cabinet friction.

288 1841 Orleans mint; nearly fine.

289 1842 Fine.

290 1843 Sharp impression; uncirculated.

291 1844 Brilliant, uncirculated, nearly proof surface.

292 1845 Fine impression; uncirculated.

293 1846 Brilliant, uncirculated.

294 1847 Sharp impression; brilliant, nearly proof, perfectly uncirculated.
295 1848 Fine.
296 1849 Uncirculated.
297 1850 Uncirculated.
298 1851 Very fine, barely circulated.
299 1852 Sharp impression, uncirculated.
300 1853 Sharp, uncirculated.
301 1854 Of the same quality.
302 1855 Brilliant; uncirculated.
303 1856 Uncirculated.
304 1857 Uncirculated.
305 1859 Brilliant proof.
306 1860 Brilliant, uncirculated; nearly proof surface.
307 1861 Sharp impression, uncirculated.
308 1862 Sharp impression, brilliant, uncirculated.
309 1863 Brilliant, sharp, uncirculated.
310 1864 Sharp, uncirculated, brilliant.
311 1865 Splendid proof.
312 1866 Brilliant, with proof lustre.
313 1867 Uncirculated, brilliant.
314 1868 Brilliant, fine as proof.
315 1869 Splendid proof.
316 1870 Uncirculated, brilliant.
317 1871 Uncirculated, brilliant, fine as proof.
318 1872 Splendid proof.
319 1873 Without arrows; sharp, brilliant, uncirculated.
320 1873 With arrows, uncirculated.
321 1874 Uncirculated.
322 1875 Brilliant, uncirculated.
323 1876 Brilliant, uncirculated.
324 1877 S. F. mint; uncirculated, nearly proof.
325 1878 Uncirculated, nearly proof surface.
326 1879 Brilliant, uncirculated, rarer than proof.
327 1880 Brilliant, uncirculated.
328 1881 Brilliant, uncirculated.
329 1882 Brilliant, uncirculated.
330 1875 Twenty Cent piece; sharp impression; nearly pr
331 1876 Twenty Cent piece; uncirculated or proof.

DIMES.

332 1796 Very fine, has not been much in circulation, *rare.*

333 1797 Sixteen stars: has been in circulation, but still very fine for this *rare* dime.

334 1798 Considerably circulated, but considering the *rarity of the piece* must be rated as nearly fine.

335 1800 Very good indeed, or fine for this date: the rarest dime with the exception of 1804.

336 1801 Fine, and as usual not a sharp impression, though not much circulated; *very rare.*

337 1802 All distinct, though considerably worn and a little perforation in front of the bust has been filled; *very rare.*

338 1803 A little perforation commenced above the head, near which are some slight marks made by a graver: with the exception of these blemishes the pieee is exeeptionally good or fine; *rare.*

339 1805 Uncirculated, *extremely rare.*

340 1807 Very good, much better than is usually found: scarce.

341 1809 Very good, much better than usual: the obverse is about fine, the reverse somewhat blemished: very scarce.

342 1811 Very good, much better than usually found; scarce.

343 1814 Very good.

344 1820 Good impression; uncirculated, scarce.

345 1821 Fine impression, proof; minute perforation just commenced above the head: *very rare so fine.*

346 1822 Unusually good; very scarce.

347 1823 Fine, though somewhat circulated.

348 1824 Very good, nearly fine.

349 1825 Very little circulated, fine.

350 1827 Proof impression: barely circulated.

351 1828 Small date, sharp impression, brilliant, almost proof.

352 1829 Sharp, nearly proof impression, barely circulated.

353 1830 Sharply struck, very fine.

354 1831 A little circulated; obv., scratched.

355 1832 Fine, barely circulated.

356 1833 Sharp, very fine.

357 1834 Like last.
358 1835 Sharp, uncirculated.
359 1836 Brilliant, sharp impression, uncirculated.
360 1837 Bust; uncirculated.
361 1837 Liberty seated; proof impression, uncirculated.
362 1838 Without stars; only a trifle circulated; in uncirculated condition one of the rarest of the dimes.
363 1838 With stars; sharp, uncirculated.
364 1839 Brilliant, uncirculated.
365 1840 Very fine.
366 1841 Uncirculated.
367 1842 Uncirculated.
368 1843 Very fine.
369 1844 Fine, scarce.
370 1845 Very fine.
371 1846 Fine, *rare*.
372 1847 Fine.
373 1848 Very good.
374 1849 Fine.
375 1850 Fine.
376 1851 Brilliant, uncirculated.
377 1852 Uncirculated.
378 1853 Without arrows; uncirculated, very scarce.
379 1853 With arrows; brilliant, uncirculated.
380 1854 Very fine.
381 1855 Uncirculated.
382 1856 Small date; very fine.
383 1857 Uncirculated.
384 1859 Splendid proof.
385 1860 '61, '62 Brilliant, uncirculated. 3 pieces.
386 1863 Splendid proof.
387 1864 '65 Brilliant, uncirculated. 2 pieces.
388 1866 Splendid proof.
389 1867 Brilliant, uncirculated.
390 1868 Splendid proof.
391 1869 Brilliant, like proof.
392 1870, '71, '72 Brilliant, uncirculated. 3 pieces.
393 1873 With and without arrows; uncir. 2 pieces.
394 1874, '75 Brilliant, unc., the last like proof. 2 pieces.
396 1876 Brilliant, with proof surface.

396 1877, '78 Brilliant, uncirculated. 2 pieces.
397 1879 Splendid proof.
398 1880 Splendid proof.
399 1881 Splendid proof.
400 1882, '83 Brilliant, uncirculated. 2 pieces.

HALF DIMES.

401 1794 A good impression, uncirculated, the breast of the eagle slightly rubbed; a rare half dime: *in such fine condition extremely rare.*
402 1795 Very fine, the rev. slightly rubbed, *rare.*
403 1796 A little circulated, still very fine, *rare.*
404 1797 Fifteen stars; only a little circulated, *extremely rare.* The Mickley collection did not contain this variety.
405 1797 Sixteen stars; very little circulated, an almost imperceptible scratch on the obverse, *extremely rare.*
406 1800 Very fine, on the obverse scarcely any marks of circulation, *rare.*
407 1801 Very fine, a weak impression, but hardly any circulated, *rare.*
408 1803 Fine, almost uncirculated, *rare.*
409 1829 Brilliant, a proof impression.
410 1830 Sharp impression; uncirculated.
411 1831 Sharp; uncirculated.
412 1832 Sharp impression: very fine.
413 1833 Equally fine.
414 1834 Sharp impression; very fine.
415 1835 Sharp impression: brilliant.
416 1836 Very fine indeed.
417 1837 Bust: brilliant, almost proof.
418 1837 Liberty seated: uncirculated.
419 1838 Without stars: barely fair, condition as usual.
420 1838 With stars: fine.
421 1839 Fine.
422 1840 Uncirculated.
423 1841 Orleans mint: fine.
424 1842 Fine.
425 1843 Very fine.

426 1844 Barely circulated, scarce.
427 1845 Sharp; brilliant, nearly proof.
428 1846 Proof, *excessively rare.*
429 1847 Sharp impression; very fine.
430 1848 Uncirculated.
431 1849 Uncirculated.
432 1850 Uncirculated.
433 1851 Uncirculated, mint polish, like proof.
433a 1852 Uncirculated.
434 1853 Without arrows; uncirculated, scarce.
435 1853 With arrows; uncirculated.
436 1854 Very fine.
437 1855 Uncirculated.
438 1856 Brilliant, fine as proof.
439 1857 Brilliant, uncirculated.
440 1859 Splendid proof.
441 1860 '61 Brilliant, uncirculated. 2 pieces.
442 1862 '63 Brilliant, uncirculated. 2 pieces.
443 1864 Brilliant, with proof surface.
444 1865 '66 Brilliant, uncirculated. 2 pieces.
445 1867 '68 Brilliant, surface like proof. 2 pieces.
446 1869 '70 Brilliant, the last, splendid proof. 2 pieces.
447 1871 '72 Brilliant, uncirculated. 2 pieces.
448 1873 Brilliant, uncirculated, last coinage of half dime.

SILVER THREE CENT PIECES.

449 1851 '52, '53, '54 All fine. 4 pieces.
450 1855 Fine, scarce.
451 1856 '57, '58, '59, '61 All uncirculated. 6 pieces.
452 1862 Splendid proof, scarce.
453 1863 Splendid proof, scarce.
454 1864 Brilliant, uncirculated or proof.
455 1865 Brilliant, uncirculated.
456 1866 Splendid proof, scarce.
457 1867 Uncirculated or proof, scarce.
458 1868 Splendid proof, scarce.
459 1869 Brilliant, uncirculated.
460 1870 Splendid proof, scarce.

461 1871 Splendid proof, scarce.

462 1872 Splendid proof, scarce.

463 1873 Splendid proof, *rare*.

CENTS.

464 1793 Head of Liberty, flowing hair; rev., chain, "United States of America:" an unusually bold impression: only a little circulated and *very rare*.

465 1793 Head of Liberty, flowing hair; rev., chain, "Ameri:" obv. weak, as usual, with some very slight blemishes, rev. more boldly struck and fine: this is an uncommonly good cent of a most rare variety.

466 1793 Head of Liberty, flowing hair, trefoil under the bust; rev., wreath, edge with bars and vines; both obv. and rev. show very slight marks of circulation: unusually fine, *rare*.

467 1793 Bust, with Liberty cap back of the head; struck from the die when perfect: of dark color, in other respects one of the finest cents of this variety I have seen, blemished by circulation in only a trifling degree.

468 1793 Liberty cap; struck from the broken die: the surface of this cent was either slightly rough when struck or is evenly and lightly corroded; it is of better color, and in quality almost equal to the last, *very rare*.

469 1793 Lettered edge; rev., wreath, edge a little cut, good, *rare*.

470 1793 Head of Liberty with flowing hair, small trefoil under bust, bars and vine on the edge; rev., wreath; surface patinated, probably from long burial in a damp place, the hair rubbed by an attempt at cleaning, but the cent is very nearly uncirculated: *rare*.

The eleven '94 cents following are all different, but for want of a series for comparison, and owing to the great difficulty of classifying them by any list without such a series, no attempt has been made at arrangement.

471 1794 Uncirculated, portions of the bright red of the copper remaining, but the surface nearly all changed to a beautiful and uniform purple tint: *cents like this are excessively rare*.

472 1794 Large planchet, the surface a little rough, the hair and Liberty cap touched by cabinet friction, but uncirculated: *rare*.

473 1794 Small head; 1 and 4 in the date touch the hair, and the bust dark color; fine.

474 1794 Small head, fine hair; hair a little rubbed, but fine.

475 1794 Narrow date, small head, hair slightly rubbed, but not much circulated.

476 1794 Figures touching the bust; head nearly touches Liberty; very good, only a little worn, edge slightly bruised.

477 1794 Broad open date; good though circulated, and not a bold impression.

478 1794 Closer date, dark color, the cheek a little bruised, but not much circulated, though part of the reverse is lightly struck.

479 1794 Obverse injured by a broad deep scratch in other respects fair.

480 1794 Date weak, in other respects good.

481 1794 With head of 1795; poor, scarce.

482 1795 Thick planchet, lettered edge; rev. "One Cent" high in wreath; dark steel color, barely circ.; very rare.

483 1795 Thin planchet; rev. has "One Cent" in the centre of the wreath; uncirculated, perfect, color beautiful light bronze; *extremely rare.*

484 1796 Liberty cap; barely circulated, of dark steel color; very fine cent, and *very rare.*

485 1796 Fillet head of dark color; very good though not strictly fine, scarce.

486 1797 A splendid example from the Nichols hoard; color light bronze. The Nichols cents of '96 and '97 have become *extremely rare.*

487 1798 Uncirculated, touched only by cabinet friction; rev., lightly struck at one point, but a very fine cent of handsome light color, rare.

488 1798 Deep milling, a variety; barely fair.

489 1799 Very fine indeed, but slightly circulated; Liberty boldly struck, the cheek and shoulder and most prominent parts of the hair a little rubbed, the date perfect, one of the strongest that I have seen; rev., fine; the break in the die, sometimes called the mint mark, shows very conspicuously; in common with many cents of this pattern the word OF, on the rev., is lightly struck; this is readily accounted for by the fact that the word comes directly opposite the point of the bust which appears in rather high relief on the obverse; *the rarest of the cents, and in this condition particularly rare.*

490 1800 Uncirculated, traces of the original brightness of the copper still remaining; *very rare.*

491 1801 Uncirculated, the wreath slightly rubbed by lying in a cabinet; *very rare.*

492 1802 Uncirculated; very fine surface, bronze color, a very handsome cent; *rare.*

493 1803 Uncirculated, fine; companion piece to the last in color and condition, *rare.*

494 1803 Uncirculated, traces of original brightness remaining, different die from the last; *very rare.*

495 1804 Broken die, barely circulated, every hair showing with perfect distinctness: so fine *extremely rare.*

496 1805 Very little circulated, but the edge has some slight, hardly noticeable bruises, scarce.

497 1806 Uncirculated and of fine color, both sides show only the slightest marks of friction: with the exception of the bright red 1806, formerly in the collection of Mr. Vinson, and for which I paid him $50, I know of no finer cent of the date than this.

498 1807 Uncirculated, light bronze, with traces of the original copper red. *rare.*

499 1808 Uncirculated and of good color: on this the 13th star shows as distinctly as any of the others: *very rare so fine.*

500 1809 Good, very scarce.

501 1809 Electrotype copy of a fine original; so well done as to be very deceptive.

502 1810 Five stars to the left: weakly struck, has been but little in circulation.

503 1811 Fine, only a little circulated.

504 1812 Very fine, barely circulated, stars flat, dark steel color, *rare* in this condition.

505 1813 Very little circulated, stars to the left weak, dark steel color, fine surface: very scarce.

506 1814 Plain 4: uncirculated, much of the surface of the original copper red: one of the finest cents of this date that I have ever seen: *so fine extremely rare.*

507 1816 Red, uncirculated.

508 1817 Thirteen stars; sharp and evenly struck, every star perfect, impression nearly proof, color red bronze: remarkably fine.

509 1817 Fifteen stars: sharp impression, unusually fine, though not quite equal to the last, good color, a *rare variety.*

510 1818 Uncirculated, red.

511 1819 Uncirculated, sharp impression; fine surface; light bronze color.

512 1820 Uncirculated; red; a very fine coin.

513 1821 Very fine, barely circulated, color steel bronze; *rare in this condition.*

514 1822 Barely touched by circulation, color handsome light bronze, *rare.*

515 1823 Original; very little circulated, scarce.

516 1823 Restruck from original obverse die; bright red.

517 1824 Uncirculated, hair just perceptibly rubbed, color fine light bronze; *in this condition one of the rarer of the cents.*

518 1825 Uncirculated, fine, nearly proof surface, some original color remaining, but the color is changing to a rich purple; *rare.*

519 1826 Bold impression, uninjured by circulation, fine surface and color; very scarce.

520 1827 About as fine as the last, color light red.

521 1828 Uncirculated, two or three little scratches that are hardly perceptible, light color.

522 1829 Nearly proof surface; both sides show original copper color which is gradually changing to fine light bronze.

523 1830 Stars flat, but very fine, scarcely any circulated.

524 1831 Barely rubbed, but has never been in circulation.

525 1832 Almost uncirculated, in perfect condition; this date is *rare*, so fine.

526 1834 Uncirculated.

527 1834 Fine, almost proof surface, not injured by circulation.

528 1835 Very fine.

529 1836 Uncirculated, light color.

530 1837 Beaded hair-string; uncirculated.

531 1837 Plain hair-string; about as fine.

532 1838 Red, uncirculated, very fine and *rare.*

533 1838 A sharper impression than the last; uncirculated, with nearly proof surface.

535 1839 Head of 1838; very fine.

566 1839 Booby head; uncirculated, very scarce.

567 1839 Silly head; slightly rubbed, but not injured by circulation.

538 1839 Head of 1840; fine.

539 1840 Small date; very fine.

540 1841 Very fine.

541 1842 Large date; very fine, only slightly rubbed.

542 1842 Small date: fine.

543 1843 Obverse and reverse like 1842; uncirculated: rev., original copper red.

544 1843 Date directly under the bust: rev. like 1844: very fine indeed, scarce.

545 1844 Uncirculated, light copper color, evenly struck, and a remarkably fine and handsome cent.

546 1845 Uncirculated, red, very scarce.

547 1846 Fine impression; uncirculated, red, scarce.

548 1847 Bold impression; uncirculated, red, scarce.

549 1848 Sharp and uncirculated, light bronze, perfect, nearly proof surface; a remarkably fine cent.

550 1849 Bold impression; uncirculated.

551 1850 Fine, equal to proof, impression sharp and perfect, color red copper.

552 1851 Sharp, uncirculated, with polished surface, equal to proof.

553 1852 Uncirculated, red.

554 1853 Uncirculated and very fine, red.

555 1854 Same quality as the last.

556 1855 Straight date, fine impression; looks like a bronze proof.

557 1855 Slanting date; very fine.

558 1856 Fine impression, nearly equal to proof, unc., red.

559 1857 Small date: uncirculated, red, very scarce.

560 1857 Large date; uncirculated, color red bronze, surface about equal to proof: *such cents of this date are rare.*

561 1857 Large date: about equal to the last.

HALF CENTS.

562 1793 Small planchet: very good, nearly fine.

563 1794 Very fine, only a little circulated.

564 1795 Thin planchet; very fine.

565 1797 Broad milling: very good or fine.

566 1800 Fine.

567 1802 Fine for date, which is seldom found good, rare.
568 1803 Fine, barely circulated.
569 1804 Uncirculated, very fine.
570 1805 Very fine, barely circulated, scarce.
571 1806 Uncirculated, of fine color.
572 1807 Very good, but little circulated.
573 1808 Very fine.
574 1809 Uncirculated.
575 1810 Very good, nearly fine, scarce.
576 1811 Of the same quality, scarce.
577 1825 Fine, scarce.
578 1826 Nearly proof, color red bronze.
579 1828 Uncirculated, almost proof.
580 1828 Twelve stars; a scarce variety; very fine.
581 1829 Very fine.
582 1830 Very fine or uncirculated.
583 1833 Barely circulated.
584 1834 Uncirculated.
585 1835 Uncirculated, in parts red.
586 1849 Large date, uncirculated.
587 1850 Very fine.
588 1851 Sharp impression, very fine.
589 1853 Fine.
590 1854 Fine impression, red, uncirculated.
591 1855 Red, uncirculated; I think, a proof impression.
592 1856 Splendid proof, rare.
593 1857 Red, uncirculated.

MINOR COINAGE.

594 1865, '67, '68, '69, '70, '81, '82 Three cents, nickel, uncirculated. 7 pieces.
595 1867 Five cents, nickel, uncirculated.
596 1867 Five cents nickel, with rays, uncirculated; also less proof polish, rare.
597 1868, '69, '70, '71, '82, 83 Five cents, nickel, uncirculated. 6 pieces.
598 1883 Five cents nickel, uncirculated; different. 2 pieces.
599 1864, '65, '67, '68, '69, '70 Two cents, bronze, bright, uncirculated. 6 pieces.

600 1857 '59, '60, '61, '62, '63, '64 One cent nickel, uncirculated. 7 pieces.

601 1864 '65, '67, '68, '69, '70, '81, '82, '83 One cent, bronze, bright, uncirculated. 10 pieces.

602 1866 Brilliant proof set: very scarce. 4 pieces.

603 1871 Brilliant proof set; scarce. 4 pieces.

604 1872 Brilliant proof set: very scarce. 4 pieces.

605 1873 Brilliant proof set: *very rare.* 4 pieces.

606 1874 Brilliant proof set. 3 pieces.

607 1875 Brilliant proof set; scarce. 3 pieces.

608 1876 Brilliant proof set: scarce. 3 pieces.

609 1877 Brilliant proof set: *very rare.* 3 pieces.

610 1878 Brilliant proof set; scarce. 3 pieces.

611 1879 Brilliant proof set; scarce. 3 pieces.

612 1880 Brilliant proof set. 3 pieces.

613 1883 Brilliant proof set, contains the three varieties of the Five cent piece. 5 pieces.

614 1883 Duplicate of the last. 5 pieces.

615 1883 Same. 5 pieces.

AMERICAN GOLD COINS.

EAGLES.

616 1796 Reverse, small eagle: very fine, *rare.*

617 1797 Very fine; rev., surface is nearly proof, *rare.*

618 1799 Very fine indeed: rev., with brilliant proof surface.

619 1801 Very fine; rev., has proof surface.

620 1803 Very fine indeed; scarce.

621 1804 Uncirculated and *very rare.*

HALF EAGLES.

622 1798 Obverse shows break in the die; very fine, *rare.*

623 1798 The constellation of stars above the head of the eagle differently arranged; fine, *rare.*

624 1800 Fine, scarce; from the Mickley collection.

625 1802 over 1801 Uncirculated, scarce; rev., has small stars in the constellation.

626 1802 Very fine, the constellation composed of larger stars; *rare.*

627 1808 Very fine, scarce.

628 1804 Very fine indeed, scarce.

629 1806 Extremely fine, surface nearly proof.

630 1806 Blunt 6; uncirculated, very fine surface, scarce.

631 1807 With head to right like 1806; *very fine, scarce.*

632 1807 Head facing left like 1808; *very fine, scarcer than the last.*

633 1809 Very fine.

634 1810 Very fine, almost proof.

635 1810 Uncirculated; date slightly different.

636 1811 Almost proof; rev. from an entirely different die.

637 1811 Uncirculated; a fine sharp impression.

638 1812 Sharp, uncirculated.

639 1812 Equally fine; rev. from a different die; very scarce.

639*a* 1813 Uncirculated; very scarce.

640 1814 Obv., nearly proof; rev., about as fine; *rare.*

641 1815 The gem of this collection. As all numismatists are aware, the 1815 *half eagle is the rarest coin of the American series, in any metal.* Only about three genuine specimens are known, while of the 1804 dollar three times that number can be traced, and of that rare little piece, the 1802 half dime, which sold the other day for $400, collectors can enumerate not far from twenty. Our gold coins as they well deserve, are now receiving great attention from collectors—their number increasing daily, and I venture the prediction that whoever lives to attend a coin sale ten years from now, if the sale includes a silver dollar of 1804, and a half eagle of 1815, will see the gold coin sold for the larger sum.

This coin is one of three, all of which were found by an acquaintance of mine in a single bag of gold. One of these pieces Mr. Parmelee has (this was formerly in his possession), and the whereabouts of the third is not generally known; a fourth is said to exist in Europe; a fifth, formerly in the collection of Col. Adams, is considered doubtful, at least; others may be known, but I have not heard of them. As the one abroad is in a mint museum, and another in an unknown hiding place, it will be seen that no more than two are available to collectors, and really but one—this one—is thus available.

This piece is in very fine, almost perfect, condition; no limit is placed on it, but the owner reserves the right to withdraw it from the sale unless a reasonable bid is made to start it.

642 1818 Very fine, scarce.

643 1820 Fine sharp impression; nearly proof, uncirculated, *excessively rare.*

644 1823 Very fine indeed, though not quite equal to the last, but *fully as rare*; brought in my sale May 4th, $40.00

645 1825 Fine impression, nearly proof, having a mint polish; like all of the twenties, this half eagle is *excessively rare.*

646 1833 Very fine and *rare.*

QUARTER EAGLES.

647 1797 By far the rarest of the quarter eagle series: this is one of the finest known, doubtless the very finest, with one or two exceptions; the break in the die at the front of the face shows plainly as in all others that I have met with.

648 1802 Very fine and scarce.

649 1805 Considerably circulated, but very scarce.

650 1806 Very fine and *one of the rarest:* of the coinage of this piece no record exists at the Mint.

651 1807 Very fine; rev., has lustre.

652 1808 Fine, hardly any circulated.

653 1825 Very fine and scarce.

654 1827 Barely circulated, scarce.

655 1829 Proof impression, *rare.*

656 1830 Fine impression, nearly proof, uncirculated, scarce.

657 1831 Condition like the last: *very scarce.*

658 1832 Almost as fine, rare.

659 1833 Equally fine.

660 1834 Proof impression: the hair is dressed in a straight roll at the back of the head: *a rare variety.*

661 1834 Proof impression, hair differently dressed: a marked variety; *rare.*

662 1836 Uncirculated, very scarce

663 1838 Very fine, scarce.

664 1840 Orleans mint: good, *rare.*

665 1842 D. mint: good, *rare.*

666 1849 Fine, very scarce.

666*a* Fifty Dollars, Slug: an eagle standing with shield, "United States of America," "Fifty Dolls;" rev., lathe-work, value in centre: fine, now *very rare.*

MISCELLANEOUS GOLD COINS.

667 Ten dollars, eagle, with shield, partly surrounded by 13 stars, "California" above; rev., "Miners' Bank, San Francisco," across the field "Ten D;" without date, but coined about 1849; fine and *rare*.

668 1849 Five dollars, eagle, "California gold, without alloy;" rev., "Full weight of half eagle," a circle of stars, and in the centre, "N. G. & M. San Francisco;" still retains mint polish, and *very rare*.

669 1849 Dollar, different. 2 pieces.

670 1853 Cal. octagon dollar; original, fine.

671 1853 Cal. round half dollar; original, fine.

672 1854 Dollar; fine.

673 1855 Cal. round half dollar; original. 2 pieces.

674 1878 Dollar; proof.

675 1879 Dollar; uncirculated.

676 1879 Three dollars; proof, very few struck.

677 Bechtler dollar, Carolina gold, no date; fine.

678 1889 Jackson Inauguration medal; rev., inscription; splendid proof. Size 12.

679 Doubloon cob money, without date; very rude, but a fine specimen of this coinage; it is of full weight, of fine gold, and is *very rare*.

680 1720 '41 Sixteenth doubloon, Portugal, "In hoc signo vinces;" fine. 2 pieces.

681 1786 Eighth doubloon of Spain, Carolus III; fine.

682 1793 Sixteenth doubloon, Spain, Carolus IV; fine.

683 1825 Sixteenth doubloon, Bogota; very good.

684 1850 '54 Sixteenth doubloon, Costa Rica; fine. 2 pieces.

685 1327–1377 Rose Noble, Edward III; the king in a ship with sword in one hand and shield in the other; rev., a cross within a tressure of eight arches, rose in the centre; would be fine but for a small perforation and a crack in the planchet caused by striking; *rare*.

686 1625–1649 Unit or Broad of Charles I; crowned portrait to left, XX behind the head; rev., oval shield crowned, to the left of the crown Ω, to the right and left of the shields C R crowned; obv., impression a little weak; rev., strong, fine, scarce.

687 1683 Five guineas, Charles II: bust of the king laureated facing right: rev., four shields arranged as a cross, and each crowned, in the centre four C's interlinked, edge inscribed with the year of the king's reign: very good, nearly fine, *rare*.

688 1738 Two guineas, George II: laureated head to left: rev., arms crowned, edge engrailed with straight lines, fine, scarce.

689 1740 Two guinea piece, Charles II: laureated bust to left: rev., crowned shield, the edge milled with curved lines, barely touched by circulation: extremely fine, scarce.

690 1775 Guinea, George III, the first issue: bust: rev., arms in a garnished shield, crowned: very fine.

691 1795 Spade guinea, George III: legend commences at the bottom of the coin: fine.

692 1762 Quarter guinea, George III, the last issue of the denomination: very good.

693 1858 Sovereign of Australia, Victoria: portrait to right: rev., wreath and crown, "Sidney mint, Australia:" fine.

694 1866 Sovereign, Australia: fine.

695 1343–52 Pied. Joanna of Naples. Queen, standing crowned, holding sword and sceptre, lilies to right and left: rev., a cross within a tressure of four arches, crowns and lilies in the angles: very fine indeed, *rare* and desirable.

696 1612 Ducat of the Belgic Confederation: man in armor standing holding sword and bundle of arrows: piereed, in other respects good.

697 Sequin, Venice: St. Mark delivering to the kneeling Doge the standard of the cross: rev., Christ in an oval surrounded by stars: very good, almost fine.

698 1789 '97 Sequin, Venice: Ludovico Manin, the last Doge: fine.

699 Cobang, Japan, a very fine example: most of these coins are bent, and thereby injured: this is about as fine as when struck: weight 176 grains, nearly equal to $7.

700 Old nibou, Japan: oblong, a little perforation in the corner: weight 90 grains, nearly $3.50.

701 New nibou: very fine: weight 46 grains.

702 Old bou, Japan: very fine, oblong: weight 34 grains.

703 New bou, Japan: oblong, fine: weight 25 grains.

704 Nishin, Japan: oblong, fine.

705 Twenty yen, or dollars, Japan. The new round coinage; perfectly uncirculated or proof.

706 Ten yen, or dollars, Japan; same condition as the last.

707 Five yen, Japan; proof.

708 Two yen, Japan; uncirculated.

709 One yen, Japan; uncirculated. 2 pieces.

710 Thick gold coin of the East Indies; the Pagoda on one side, covered on the other with minute pellets; a rare and curious Eastern coin, fine gold, weight more than $2.00.

711 Mohurs, East Indies, very old and fine, a rare coin, is unusually worth nearly $7.

712 Coin of Egypt; fine, about quarter eagle size.

713 Coin of Turkey, mint of Constantinople, Mahmoud II, A. H., 1223; slightly pierced; thin, of nearly ducat size.

714 Coin, same description, but smaller.

715 Thick gold coin of Egypt, A. H., 1200; fine, about quarter eagle size.

716 Stater, Ancient Greece, Philip of Macedon, B. C. 359; laureated head to right; rev., a biga, *ΦΙΛΙΠΠΟΥ*; small perforation above the head; obv., fine; surface worn near the edge, part of the inscription obliterated; a similar stater in fine condition, brought in the Fowle sale, $28.

717 Stater, Ancient Greece, Alexander the Great, B. C. 336, helmeted head of Pallas to right; rev., Victory standing, to the right *ΑΛΕΞΑΝΔΡΟΥ*, two monograms in the field; fine, rare; one very little better brought $40 in the Fowle sale.

718 Aureus, Ancient Rome, Tiberius Claudius Caesar, A. D. 41; rev., female seated on a curule chair, Constantiae Augusti; fine, rare.

719 Solidus, Rome, Valens, A. D. 364, bust to right; rev., figure standing holding a victory and a banner, "Restitutor Reipublicae;" minute perforation under the bust near the edge; very fine.

720 Solidus, Valens, A. D. 364; rev., three figures, "Victoria Augg;" very good.

721 Solidus, Zeno, A. D. 474; bust facing; rev., Victory standing with a trophy, a star to the right, "Victoria," etc.; about as fine as when struck, the surface still retaining a mint polish.

722 Solidus, Anastasius I, A. D. 491: bust facing; rev., Victory standing, holding a large cross and star to the right; fine.

723 Gold medal, in the centre of the field a lamb recumbent, "O homo cave fuge time vigila ora quere coetera mortis erunt," above the lamb, "Pure Jesu Christe;" rev. a skull and cross-bones, below two hands joined and supporting a burning heart, "Non mala," and a long inscription: a very curious engraved medal, probably of some society or order of which Dr. Winslow Lewis was a member when abroad. Dr. Lewis, as is generally known, was an eminent Freemason; some of the emblems inscribed on the medal are strictly Masonic, but the inscription seems not to have any particular Masonic significance; the medal is in fine condition, is doubtless rare and possibly unique; with ring; size 25.

FRACTIONAL GOLD PIECES.

724 1852 Half Dollar proof: round. 10 pieces.

725 1852 Half Dollar proof; octagon. 10 pieces.

726 1852 Quarter Dollar proof; round. 13 pieces.

727 1852 Quarter Dollar proof: octagon. 18 pieces.

728 1868 Half Dollar proof; round. 10 pieces.

729 1868 Half Dollar proof; octagon. 10 pieces.

730 1868 Quarter Dollar proof: round. 15 pieces.

731 1868 Quarter Dollar proof: octagon. 20 pieces.

732 1874 Half Dollar proof: round. 8 pieces.

733 1874 Half Dollar proof: octagon. 9 pieces.

734 1874 Quarter Dollar proof: round. 21 pieces.

735 1874 Quarter Dollar proof: round. 18 pieces.

736 1874 Quarter Dollar proof: octagon. 21 pieces.

737 1880 Half Dollar proof: round. 7 pieces.

738 1880 Half Dollar proof: octagon. 8 pieces.

739 1880 Quarter Dollar proof: round. 29 pieces.

740 1880 Quarter Dollar proof: octagon. 16 pieces.

741 1881 Half Dollar proof: round. 20 pieces.

742 1881 Half Dollar proof: octagon. 28 pieces.

743 1881 Quarter Dollar proof: round. 12 pieces.

744 1881 Quarter Dollar proof: octagon. 18 pieces.

745 Half Dollar proof: octagon: assorted dates. 35 pieces.

MISCELLANEOUS.

746 1795, '6, '8, '9 Cents. 7 pieces.

747 1799 Cents; one poor, but I think genuine, the other a fine alteration. 2 pieces.

748 1802, '3, '7, '8 Cents; some good. 15 pieces.

749 1810, '12, '13, '14 Cents; all scarce dates; all fair to very good. 18 pieces.

750 1817 Four have 15 stars; a very fair lot. 7 pieces.

751 1819, '20, '1, '2, '3 Cents; mostly '23; a scarce date. 13 pieces.

752 1824, '5, '6, '7, '8 Cents; fair lot. 29 pieces.

753 1826, '7, '8 Cents. 14 pieces.

754 1830, '1, '2, '4, '5, '6, '7, '8 Cents. 15 pieces.

755 1840, '2, '3, '4, '5, '6, '7 Cents; some very good. 21 pcs.

756 1848, '9, '50, '1 Cents. 19 pieces.

757 1852, '3, '4 Cents; some bright, uncirculated, many very good. 21 pieces.

758 1855, '6, '7 Cents; seven of the last date, both varieties; good lot. 18 pieces.

759 Cents; various dates; a poor lot. 25 pieces.

760 1852 Cents; very fine lot. 12 pieces.

761 A set of United States Cents, lacking only 1800 and 1805; 1793 poor; 1794 and '95 are fair; '96, two var., fair; '97, '98, two var., good; '99, genuine but poor; 1801, '02, var., all nearly fine; 1804, perfect die, very fair and worth several dollars; 1806, poor; 1807, var., fair and very good; 1808, very good; 1809, poor; 1810, very fine; '11, '12, '13, '14, average good; '17, two var., fair and nearly fine; '18 to '48, aver. good; '47 to '56, nearly all fine, mostly unc.; '57, large and small dates, both very fine. It will be noticed that the missing dates are by no means rare, and that the set contains many varieties. 78 pieces.

762 Cents; various dates; all fine or very fine. 25 pieces.

763 Half Cents, various dates, all good, some very fine. 25 pieces.

764 Half Cents, various dates, good to fine. 25 pieces.

765 Half Cents, various dates, all good. 25 pieces.

766 Half Cents, various dates, same quality. 25 pieces.

767 Half Cents, various dates, very fair lot. 25 pieces.

768 Half Cents, various dates, same quality: contains some scarcer dates, 1797, two of 1810, one of 1811. 25 pcs.

769 Half Cents, various dates, not so good a lot, though some are fair, one of 1795. 20 pieces.

770 Half Cents, various dates, pierced, countermarked, and otherwise blemished. 31 pieces.

771 A collection of Canadian coins without duplicates, containing a number of pieces that may be rated as scarce, but none of the very rare varieties: in quality as follows: 60 pieces run from fine or very fine to bright uncirculated: 29 pieces good to fine: 23 from poor to fair—of these 5 are pierced. I consider this by all odds the best collection of Canadian coins that I have ever sold in a lot, and I am thus particular in describing them to prevent any possible disappointment to the purchaser. 112 pieces.

772 Another selection of Canadian coins, no duplicates, but duplicates of the preceding, and average quality about like the last. 41 pieces.

773 Canadian coins: lot contains duplicates; quality, bright, uncirculated to poor. 84 pieces.

774 Ship under full sail: rev., "Ships, Colonies and Commerce;" all as they fell from the die: mostly tarnished, but perfectly unworn; for a dealer, a most desirable lot. 163 pieces.

775 A collection of Canadian medals in tin and copper, all different; Temperance medal, cross, beaver below: rev., the Holy Family: Souvenir of the National Convention, 1880: Steamboat trip on the St. Lawrence, 1882; Temperance medal, man with banner, beaver below; Dominion Exposition, 1880: Windsor Hotel, and others, all as they were struck; sizes 12 to 26, average 20. 16 pieces.

776 Evening Globe token: fine, scarce.

PROOF SETS.

777 1858 Splendid proof set: as all collectors know, the dollar of this date is *exceedingly rare*. 7 pieces.

All the following Proof Sets are as received from the Mint: they have never been cleaned, and are in remarkably fine condition: amongst the many pieces may be found a few that are slightly tarnished. By a process fully explained in one of my former catalogues, this tarnish can be instantly removed; it is not a blemish, but is deemed by many an improvement.

778 1862 Splendid proof set. 7 pieces.
779 1863 Splendid proof set. 7 pieces.
780 1864 Splendid proof set; very scarce. 9 pieces.
781 1865 Splendid proof set. 9 pieces.
782 1866 Splendid proof set. 10 pieces.
783 1867 Splendid proof set. 10 pieces.
784 1868 Splendid proof set. 10 pieces.
785 1869 Splendid proof set. 10 pieces.
786 1870 Splendid proof set. 10 pieces.
787 1871 Splendid proof set. 10 pieces.
788 1872 Splendid proof set. 10 pieces.
789 1873 Splendid proof set; the Standard dollar set, containing the two cents piece and silver three cent piece, both of which are very rare. 10 pieces.
790 1873 Splendid proof set, with the Trade dollar. 7 pieces.
792 1875 Splendid proof set. 8 pieces.
793 1876 Splendid proof set. 8 pieces.
794 1877 Splendid proof set; contains the very rare twenty cent piece. 8 pieces.
795 1878 Splendid proof set; contains both dollars and the extremely rare twenty cent piece. 8 pieces.
796 1879 Splendid proof set; both dollars. 8 pieces.
797 1880 Splendid proof set; both dollars. 8 pieces.
798 1881 Splendid proof set; both dollars. 8 pieces.
799 1882 Splendid proof set; both dollars. 8 pieces.
800 1874 Minor proof set. 8 pieces.
801 1875 Minor proof set. 8 pieces.
802 1883 Minor proof set. 6 pieces.
803 1884 Minor proof set. 6 pieces.

PATTERN PIECES, ETC.

804 1804 Half eagle in tin, struck outside of the mint; from genuine dies.
805 1804 Cent; obv. from a genuine die; rev. from a die in the inventors; struck outside the mint; tin, fine.
805a 1836 First steam coinage; copper, proof.
806 1838 Half dollar; Liberty seated; rev. flying eagle, without stars; splendid proof; one of the rarest of the pattern pieces; sold in the McCoy sale for $59.

807 1850 Three Cent piece; radiant Liberty Cap: rev., wreath, silver proof.

808 1850 Ring Cent: proof in nickel, not perforated.

809 1852 Gold ring dollar; proof in nickel, scarce.

810 1854 Cent; head of Liberty without stars; copper proof.

811 1855 Flying eagle cent: copper with a small percentage of nickel; proof.

812 1855 Flying eagle cent: copper with different proportion of nickel; struck proof: fine.

813 1856 Nickel cent: proof, rare.

814 1858 Quarter dollar in some composition: probably struck outside the mint.

815 1858 Half eagle; copper gilt, probably of same origin as the last.

The following set, 12 pieces in number, all fine proofs in nickel are now rare.

816 1858 Cent; large eagle, oak wreath and shield.

817 1858 Cent: large eagle, oak wreath without shield.

818 1858 Cent; large eagle, laurel wreath.

819 1858 Cent; large eagle, tobacco wreath.

820 1858 Cent; small eagle, oak wreath and shield.

821 1858 Cent; small eagle, oak wreath, without shield.

822 1858 Cent; small eagle, laurel wreath.

823 1858 Cent: small eagle, tobacco wreath.

824 1858 Cent; Indian head, oak wreath and shield.

825 1858 Cent: Indian head, oak wreath within shield.

826 1858 Cent: Indian head, laurel wreath.

827 1858 Cent: Indian head, tobacco wreath.

828 1859 Half Dollar: Liberty seated, supporting shield and fasces; rev., spread eagle, "United States of America;" silver, proof, *rare*.

829 1859 Half Dollar: head of Liberty: rev., corn and tobacco wreath, "Half Dollar:" silver, proof, *rare*.

830 1859 Half Dollar: head of Liberty and wreath, like the last: within the wreath "½ Dollar:" silver, proof, scarce.

831 1859 Half Dollar: like the last, but the rev. has within the wreath "50 Cents:" silver, proof, scarce.

832 1859 Half Dollar: like the last: copper, proof, tarnished.

833 1862 Half Dollar: rev., with the motto "God our trust" in the field above the eagle: silver, proof.

834 1863 Ten Cents postage currency, struck in aluminum; very fine, *rare.*

835 1863 Three Cent piece; head of Washington, "God and our country;" bronze proof, changed to a beautiful purple, scarce.

836 1863 Two Cent piece; rev. different from the adopted design; copper, proof, scarce.

837 1863 Bronze Cent; splendid proof, scarce.

838 1866 Dollar; splendid proof in copper; *very rare.*

839 1866 Five Cent piece; bust of Washington, "In God we trust;" rev., "5" within a wreath; nickel, proof, scarce.

840 1866 Five Cent piece; shield; rev., "5" in a circle of stars; copper, proof, *rare.*

841 1867 Five Cent piece; head of Liberty; rev., "5 cents" within a wreath; nickel, proof.

842 1869 Complete set of patterns; 3, 3 and 1 cent pieces; three varieties of each; obv., head of Liberty; rev., denomination, etc.; silver, proofs; cost $15 at the mint. 9 pieces.

843 1869 Five cent piece; head of Liberty; rev., a large V within a wreath; nickel, fine.

844 1870 The Bailey pattern set; dollar, half, quarter, dime and half dime; Liberty seated, in her right hand a shield inscribed "Liberty," in her left an olive-branch; rev. like the standard coinage; splendid proofs in copper; for the obv. of the dollar, see plate. 5 pieces.

845 1870 Pattern set; obv. like the last; rev., the denomination, within a wreath of corn, cotton, etc., "Standard" above; splendid proofs in silver; *very rare.* 5 pieces. For rev. of the dollar, see plate.

846 1871 Dollar; obv., Liberty personified as an Indian queen seated, supporting with her right hand the liberty pole and cap, her left resting on a globe inscribed Liberty; rev., like the last described; splendid silver proof; for obverse see plate.

847 1873 Set of the pattern trade dollars; splendid proofs in silver. 6 pieces.

848 1879 The Goloid stella metric set, gold stella or $4 piece; Goloid dollar and silver metric dollar; proofs, *rare.* 3 pieces.

849 Nickel Five Cents, stars and rays; obv., plain.

850 1857 Fouchtwanger Cents, one perforated; fine. 4 pc.

WASHINGTON PIECES.

851 1783 Laureated head to left: rev., Liberty seated: silver, proof. 18.

852 1783 Small bust to left; rev., Liberty: copper, fine. 18.

853 1783 Large head; rev., Liberty; copper, good. 18.

854 Double head, Washington Cent; fine. 18.

855 1791 Washington Cent, bust: rev., large eagle: lettered edge: copper, proof; very scarce. 19.

856 1791 Washington Cent, military bust; rev. small eagle with upraised wings, eight stars about the head, "One cent," above; copper, proof: *rare*.

857 1792 Washington silver half dollar: bust facing left, G. Washington President I.; rev., large eagle with upraised wings, about the head a constellation of 15 stars, "United States of America:" has been in circulation, and though it shows marks of wear on both obv. and rev. the piece is in excellent condition: one of the finest of the few Washington half dollars that are known. 21.

858 1792 Washington half dollar, struck in copper; very fine, with only the slightest marks of wear: *rare*.

859 1792 Idler's copy of the half dollar of this date, made about 1859; splendid proof in silver. 22.

860 1792 Like the last; splendid proof in copper. 22.

861 Draped bust facing right: rev., Baltimore monument: silver, proof, scarce. 18.

862 Naked bust to right; rev., "Time increases his fame:" silver, proof. 19.

863 Naked bust to right; rev., "Born, died," etc.: silver, proof. 20.

864 Head to left; rev., "Virtue, Liberty and Independence;" silver, proof. 18.

865 The same; rev., boy and dolphin; silver, proof. 18.

866 Washington's autograph, struck in lead from Mr. Faael's die; probably unique. 27 x 12.

EARLY AMERICAN COINS, ETC.

867 1652 Pine Tree shilling; large oval tree, legend in large letters, little punch mark one side; a very fine, large shilling; *rare*.

868 1652 Pine Tree Sixpence; small; tree with 8 branches; nearly fine, rare.

869 1652 Oak Tree Threepence; fine, well spread; rare.

870 1652 Oak Tree Twopence; fine; rare.

871 1723 Rosa Americana Penny; bust of George I; rev., crowned rose; fine, scarce.

872 1722 Wood's Halfpenny; fine, scarce date.

873 1723 Wood's Halfpenny; barely circulated; rare, as fine.

874 1773 Virginia Halfpenny; bright, uncirculated.

875 1776 Continental currency; a sun dial; rev., a chain of 13 links, each inscribed with the name of a State, in the centre, "We are one;" fine *original*, as fine as when made; *very rare*.

876 1778 Non dependente statim; A fine *copy*; copper, proof.

877 1783 Nova *Constelatio*; between the stars, club-shaped rays; very fine.

878 1785 Nova Constellatio; pointed rays, U. S. in script; uncirculated.

879 1785 Vermont Cent; bust, Vermont Auctori; rev., Columbia seated, Inoumo Colonibis; like all of these pieces, the impression is weak, but this is a fine specimen of a rare coin.

880 1785 Vermont Cent; sun rising over mountains, 7 trees, Vermonts res publica; fine, scarce.

881 Vermont Cent; Vermonts res publica; would be unusually fine, but the planchet being thin at one edge, the impression is not perfect.

882 Vermont Cent, 2 varieties. Poor.

883 1787 Mass. Cent; horned eagle reverse; fine.

884 1787 Mass. Half Cent; uncirculated, *rare*.

885 1788 Mass. Cent, very fine and of handsome color; barely circulated.

886 1788 Mass. Cent; very fine inlaid, scarce.

887 1785 Conn. Cent; large head to right; rev., double-marked; *good*, scarce.

888 1787 Conn. Cent; laughing head, small bust, inverted; rev., small figure of Liberty; uncirculated, *rare*.

889 1787 Conn. Cent; three little rays on the obv.; uncirculated, portions of the copper still bright, *rare*.

890 1787 Conn. Cent, a better impression than the last and uncirculated. Unfortunately the edge of the piece is badly nicked at one spot.

891 1787 Conn. Cent; "Comelo;" fine.

892 1787 Conn. Cents; fair to nearly fine. 3 pieces.

893 1787 N. Y. Cent; laureated bust; "Nova Eborac:" figure on the rev. facing left, "Virt et Lib:" very fine, scarce.

894 1794 N. Y. Cent; Talbot, Allum & Lee; fine.

895 Pennsylvania coppers; good, one *rare*. 2 pieces.

896 1786 New Jersey Cent; horse's neck long, plow small; very fine indeed or uncirculated.

897 1787 N. J. Cent; short plow, knobs on the handles: fine.

898 1787 N. J. Cent; planchet and device, all on an unusually small scale; fine.

899 1788 N. J. Cent; long plow, handles much curved: rev. has for mint mark or punctuation a small dog; very fine, scarce.

900 1783 Chalmers' Annapolis Shilling; very fine indeed, a small perforation so perfectly filled as to be barely perceptible; it does not injure the piece in the least.

901 1783 Chalmers' Annapolis Sixpence; very good, much *rarer* than the shilling.

902 Lord Baltimore Sixpence; perfect copy in copper.

903 Baltimore Penny; fine copy in nickel.

904 1767 Louisiana Cent so-called: without the countermark; fine, scarce.

905 N. J. Cents, Franklin Cents, Pitt Token, and Ships, Colonies and Commerce; poor to uncirculated, a good lot. 6 pieces.

906 U. S. A. or Bar Cent; fine *copy*.

907 U. S. A. or Bar Cent; large S in U. S. A.: this piece is doubtless a recent fraud.

908 1792 Pattern Cent; "Liberty Parent of Science and Industry;" original sells for several hundred dollars: fine *copy*.

909 1733 Rosa Americana Penny: head of George II: rev., rose on a bush crowned; fine *copy*.

910 1783 Libertas et Justitia: piece of 500 mills; fine *copy*, plated.

911 N. Y. Cent; eagle, "Neo Eboracens:" rev., Indian standing, "Liber Natus," etc.; fine *copy*.

912 1796 Kentucky piece; fine *copy*.

913 1792 Washington Cent, with the very rare reverse, 13 stars above the head of the eagle; fine *copy*.

914 1722 Rosa Americana Halfpenny; good *copy*.

COINS OF GREAT BRITAIN

915 Robert II of Scotland (1371-1390). Half Groat: king's head to left, with crown and sceptre; good, rare.

916 Henry II (1154-1189). Penny; head and sceptre; rev., short cross, four small pellets in each angle; fine.

917 The same; Penny; the king's head facing, with sceptre; rev., short cross, with large pellets; very fine.

918 The same; Penny; rev., short double cross, and small pellets; very fine.

919 The same; Penny, fine.

920 John (1199-1216.) Halfpenny, Irish; head, full face in a circle; rev., cross with annulets in the angles.

921 Henry III (1216-1272.) Penny; head facing, in a triangle; rev., cross, three pellets in each angle; struck at Dublin; fine, scarce.

922 The same; Penny; bust at full face, with sceptre; rev., long cross, "Nicole on Lynd;" fine.

923 Edward I. (1272-1307) Penny, bust facing, "Edvs. R. Angl. Dn. S. Hyb." rev., long cross with pellets; fine.

924 Edward III (1327-1377). Groat; bust crowned, and in full face, within a tressure of nine arches; rev., long cross, "Civitas London;" fine.

925 The same; Groat, same type, fine.

926 The same; Penny; bust crowned and facing; rev., long cross with three pellets and an annulet in each angle; very good.

927 Henry V (1414-1422). Bust crowned and at full face, an annulet right and left; rev., long cross, three pellets conjoined in each angle, "Villa Calesia;" very good and scarce.

928 Henry VI (1422-61). Groat; crowned head facing; rev., long cross, "Civitas London;" fine.

929 The same; Groat, rev. long cross, pellets in the angles, "Civitas London;" fine.

930 Edward IV (1461-1483). Groat; head facing; rev., "Civitas London;" very good, scarce.

931 The same; Half Groat; a little clipped, otherwise fine, scarce.

932 The same; Penny; very good.

933 The same; Half-penny; varieties with large and small pellets in the angles of the cross; very good. 2 pcs.

934 Richard III (1483–1485). Groat: crowned bust facing: rev., "Civitas London:" good and *very rare*. This coin cost one guinea in London.

935 Henry VII (1485–1509). Groat of the third coinage: profile to right: rev., shield of arms with long cross, very good or fine, scarce.

936 The same: Penny: bust crowned and facing: good, scarce.

937 Henry VIII (1509–1547). Groat of the third coinage: head crowned and at nearly full face: almost fine, scarce.

938 The same: Groat: head of the king crowned and facing right: fine, scarce.

939 The same: Penny: the king seated: poor, scarce.

940 Edward VI (1547–1553). Half Crown: king on horseback, horse richly comparisoned, date 1551 below: rev., arms on a plain shield under a long cross: fine, *rare*.

941 The same: Shilling or Testoon: bust crowned at full-face, rose and numerals to left and right of bust: rev., plain shield and long cross: fine.

942 The same; Shilling; similar type, but from different dies.

943 The same: Sixpence: type of the preceding; good or fine.

944 Mary (1553–1558). Groat: crowned profile bust to left: rev., royal arms: fine, *rare*.

945 Philip and Mary (1554–1558). Shilling: profile portraits face to face, crown above, with date 1554: rev., shield of arms, crowned; silver, very good, *rare*.

946 The same: Sixpence for Ireland: busts face to face, crown, and date 1557 above: revs. crowned harp: edge cracked in striking, in other respects fine.

947 Elizabeth (1558–1603). Crown: bust facing left, crowned, and in rich robes, sceptre in right hand: rev., shield and long cross: fine, *very rare*.

948 The same; Half Crown: fine, *rarer than the crown*.

949 The same: Shilling: fine.

950 The same; Shilling: good.

951 The same: milled Sixpence, 1562: rose behind the bust: very fine.

952 James I (1603–1625). Shilling: bust crowned and facing right, XII back of the head: good.

953 The same: Sixpence: rev., harp: Penny, rose and thistle, the last fine. 2 pieces.

954 Charles I (1625–1649). Crown; king on horseback, plumes on the horse's head; rev., oval shield, C R above, countermarked with an anchor over the horse; very good, scarce.

955 The same; Half Crown; king on horseback with short sword; fair, scarce.

956 The same; Shilling; bust, XII behind the head; rev., crowned shield, with C R crowned, *right* and left; fine.

957 The same; Shillings; different, both pierced. 2 pieces.

958 The same; Sixpence; bust; rev., shield with cross, mint mark an anchor; a little bruised, but fine.

959 The same; Fourpence; IIII back of the head; one with plume in front of the face, and one without; fine. 2 pieces.

960 The same; Threepence and Penny; one pierced, good. 2 pieces.

961 The Commonwealth (1649–1660). Half Crown, 1656. This piece appears to be from genuine dies, of copper heavily plated with silver; very good.

962 The same; Shilling, 1658; fine, very scarce.

963 The same; Sixpence, 1649; almost perfect, *rare*.

964 The same; Twopence; nearly fine, scarce.

965 Cromwell (1653–1658). Half Crown, 1658; a proof impression, *extremely rare*.

966 Charles II (1660–1685). Crown, 1673; bust to right; rev., four escutcheons arranged as a cross and crowned C's interlinked in the angles; very fine.

967 The same; Half Crown, 1671; very good, almost fine.

968 The same; Half Crown, 1676; very good, almost fine.

969 The same; Two Merks for Scotland, 1673; bust to right in Roman habit, a leaved thistle under the bust; rev., the arms in four shields, in the angles two C's ciphered and crowned, in the centre the value, XXVI. 8; fine and very scarce.

970 The same; Shilling; crowned bust, mint mark, a crown; rev., arms on a square shield; fine.

971 The same; Merk for Scotland, 1662, like No. 969, except the denomination, which is XIII. 4; good and very scarce.

972 The same; Shilling, 1668; fine.

973 The same; Maundy money, earlier and later issues; Fourpence (3), Threepence (3), Twopence (3), and Penny; two pierced; good and very fine. 10 pieces.

974 The same; Farthing, 1675; good, scarce.

975 The same; Medal, titles and date of birth on a square tablet: rev., four heart-shaped shields of arms arranged as a cross, with points toward the centre: silver, proof, *rare*. 19.

976 James II (1685–1688). Crown, 1687; fine, scarce.

977 The same; Shilling, 1687; fine.

978 The same; Sixpence, 1686; nearly proof, scarce.

979 The same; Maundy money, Threepence, Twopence, and Penny; good. 3 pieces.

980 The same; Gun money, Half Crown, Feb. 1689; fine, scarce.

981 The same; Gun money, Shilling, Feb. 1689; good.

982 The same; Gun money, Shilling, 1690, and Sixpence, 1688; fair and good. 2 pieces.

983 William and Mary (1688–1694). Crown, 1692; very good, nearly fine.

984 The same; Half Crown, 1689; rev. has plain square shield crowned; fine, scarce.

985 The same; Shilling, 1693; fine.

986 William III (1694–1702). Crown, 1696; very fine, barely circulated, scarce.

987 The same; Half Crown, 1697; almost fine.

988 The same; Shilling, 1689; fair.

989 The same; Sixpence, Fourpence, and Threepence, Maundy; all good, one pierced. 3 pieces.

990 Anne (1702–1714). Crown, 1708; bust; rev., plumes in the angles of a cross formed by four shields; very fine.

991 The same; Half Crown, 1707; E under the bust; almost fine.

992 The same; Shilling, 1702; Vigo under the bust; fine, scarce.

993 The same; Shilling, 1711; almost proof.

994 The same; Sixpence, 1711; as fine as the last.

995 The same; Sixpence, 1711; good.

996 The same; Brass Jeton, sometimes called a farthing, 1707; very good, scarce.

997 George I (1714–1727); Crown, 1717; fine, very scarce.

998 The same; Shilling, 1723; from silver of the South Sea Co.; fine.

999 The same; Sixpence, 1723; like the last, nearly fine.

1000 The same; Medal; the king's bust; rev., the lion and the unicorn; silver, fine, scarce. 16

1001 The same; Wood's Half-penny, 1723; fine.

1002 George II (1727–1760). Crown, 1750; young head; rev., roses and plumes between the shields; v. fine.

1003 The same; Crown, 1750; older head; rev., four plain shields crowned; fine.

1004 The same; Half Crown, 1746; has Lima under the bust; nearly proof, *rare*.

1005 The same; Shilling, 1745; Lima under the bust; very great.

1006 The same; Shilling, 1750; roses in the angles on the reverse; fine.

1007 The same; Sixpence, 1757; very fine indeed.

1008 George III (1760–1820). Crown, 1820, dies by Pistrucci; naked bust, laureated; rev., St. George and the Dragon; fine, proof, *rare*.

1009 The same; Bank of Ireland Token, Six Shillings, 1804; bust; rev., female seated with palm branch and harp; good and very scarce.

1010 The same; Bank of England dollar, 1804; almost proof; scarce.

1011 The same; Half Crown, 1817; laureated head; rev., shield surrounded by the Order of the Garter; rare, uncirculated.

1012 The same; Half Crown, 1817; quite different from the last; larger letters, figures, etc.; very good.

1013 The same; Two-thirds piece for Br. and Lan. 1814; nearly fine.

1014 The same; Shilling, 1787; nearly proof.

1015 The same; Shilling, 1819, of the two-guinea; fine.

1016 The same; Sixth dollar for Br. & Lan. P. I. M. under the bust; fine.

1017 The same; Sixpence, 1787–1817; fine and very fine; 2 pieces.

1018 The same; Bank Token, Three shillings, 1812; very good.

1019 The same; Bank Token, Thirty pence, Irish, 1808; good.

1020 The same; Bank Token, One Shilling and Sixpence, 1815; fine.

1021 The same; Bank Tokens for Ten-pence, Irish, 1805, '06; good, 3 pieces.

1022 The same: Shilling, 1818: counterstamped on the face of the king, from a very minute die, the bust and name of Washington. This piece was bought by Mr. Mickley in London, and cost him one guinea. Fine, unique, and I have never seen another impression from this Washington die.

1023 The same; British Colonial money, 1822: silver. 6 pcs.

1024 The same; Maundy money; young head; fourpence, threepence, and penny; fine. 3 pieces.

1025 The same; Maundy money: older head; very fine, a set. 4 pieces.

1026 The same; Maundy money; another set; penny with oldest head; very fine. 4 pieces.

1027 The same; Maundy money; various denominations: all fine. 5 pieces.

1028 The same; Tradesmen's silver tokens for one shilling each, 1811, '12; a fine and *rare lot*. 5 pieces.

1029 The same; Tradesmen's silver tokens for sixpence, 1811; good and fine. 2 pieces.

1030 The same; Halfpenny, 1770; uncirculated.

1031 The same; Halfpenny, 1773, '77; very fine and uncirculated, scarce. 2 pieces.

1032 The same; Farthing, 1773; original copper red still shows.

1033 The same; Halfpenny; double-struck, inscription strangely intermingled.

1034 The same; Twopenny piece, 1797; letters, countersunk devices on a sunken panel; fine, *rare*.

1035 The same; Twopenny, 1797, duplicate.

1036 The same; Penny, 1797, matches the preceding; very fine, scarce.

1037 The same; Halfpenny, 1798, for Isle of Man; fine, scarce.

1038 The same; Penny, 1799; uncirculated, scarce.

1039 The same; Farthing, 1799, denomination in full; fine, scarce.

1040 The same; Penny, 1806; uncirculated, edge engrailed and slightly bruised.

1041 The same; Halfpenny, 1807; uncirculated.

1042 The same; Halfpenny, 1806, for Bahama. Expulsion of the pirates; uncirculated, scarce.

1043 The same; Farthing, 1806, for Ireland; very fine.

1044 The same; Penny, 1793, for Bermuda; good, scarce.

1045 The same; Penny for Barbadoes, 1788; pine apple; rev., negro head; fair, scarce.

1046 The same; Two Quarters for Gibraltar, 1810; fine.

1047 The same; Two Quarters, Gibraltar, 1820; private coinage. 2 pieces.

1048 The same; bust of the King; various reverses; nine brass medalets. 9 pieces.

1049 The same; Two stivers for Ceylon, 1815; bust; rev., elephant; good, scarce.

1050 The same; Coronation medal, September 1761; brass, fine. 22.

1051 The same; Coronation medal of Queen Charlotte; silver, very fine. 22.

1052 The same; marriage medal; busts of the King and Queen regnant; rev., two hearts crowned, an angel flying over the city of London; silver, very fine. 17.

1053 The same; busts of the King and Queen joined; rev., crown within a wreath; tin, very fine. 24.

1054 The same; bust "God save the King," semi-centennial of his reign, 1809; tin, fine. 28.

1055 The same; bust with aged features, mourning medal; tin proof. 20.

1056 The same; head of the Princess Charlotte; rev., her birth, marriage and death; no proof. 25.

1057 The same; Princess Charlotte mourning medal; brass, fine. 16.

1058 George IV (1820–1830). Crown, 1822, laureated head, rev., St. George and the Dragon; very fine.

1059 The same; Half-crown, 1823; very good.

1060 The same; Half-crown, 1826; fine.

1061 The same; Shilling, 1824–26; one with him standing on a crown; varieties, both fine. 2 pieces.

1062 The same; 1829; Sixpence; rev., lion on a crown; fine.

1063 The same; Maundy money, fourpence, threepence, twopence; nearly proof. 3 pieces.

1064 The same; George IV as Prince Regent; rev., Wellington, Waterloo; silver, fine. 18.

1065 The same; bust of the king facing left, commemorating his accession to the throne; rev., a figure, representing Peace and Plenty, standing on a section of a globe. "On earth peace, good will to men." This beautiful reverse appears on the medal, commemorating the treaty of Ghent, signed December 24, 1814. In the Mehl sale, the treaty medal sold for $14.00. Tin, proof, rare. 29.

1066 William IV (1830–37). Half Crown, 1834; struck proof, proof surface still remaining.

1067 The same: Shillings, 1834; all fine. 3 pieces.

1068 The same; Sixpence, two Groats, and Maundy Threepence; all fine. 4 pieces.

1069 The same; Rupee of the East India Co., 1835; fine.

1070 The same: Half Rupee, East India Co., 1835: fine.

1071 The same; Penny, 1831: fine.

1072 Victoria. Pattern Gothic Crown, 1847; proof, *rare*.

1073 The same: Crown, 1845; dies by Wyon, very fine.

1074 The same; Half Crown, 1850; uncirculated.

1075 The same; Florin, 1851, uncirculated.

1076 The same; the Godless Florin of 1849; uncir., *rare*.

1077 The same; Shilling, 1856: brilliant.

1078 The same; Sixpence and Groats: all fine. 6 pieces.

1079 The same; Maundy money: a set, very fine. 4 pcs.

1080 The same, Maundy money, Threepence: very fine. 4 pieces.

1081 The same; Penny-Halfpenny, 1843; fine.

1082 The same; Penny, 1855; uncirculated.

1083 The same; Rupee for the E. I., 1840: very fine.

1084 The same: two Annas, 1841; very fine.

1085 The same; Dollar for Hong Kong, 1868: fine.

1086 The same: Ten Cents, and One Cent for Hong Kong, and Ten Cents for Straits settlements; all very fine. 3 pieces.

1087 The same; 50, 20, 10, 5 cents for Canada; all unc. 4 pieces.

1088 The same; 20 Cents: New Brunswick; fine.

1089 The same: One Quarto, 1842, for Gibraltar; unc.

1090 The same; Half Farthing, 1844; very fine.

1091 The same; little medal of Prince Albert, baby head and model half sovereign, and "To Hanover:" all very fine. 3 pieces.

COINS OF FRANCE.

All in silver unless otherwise mentioned: the dates given indicate the year of accession up to the period when dates appear on the coins.

1092 Louis IX (1226). Groat; around a cross "Ludovicus Rex: rev., inscription, surrounded by a border of twelve lilies: very good, scarce.

1093 Philip VI, Valois (1328). Groat; "Philippus Rex;" rev., "Treuve Cuis" within a border of lilies; very fine and scarce.

1094 The same; very good, almost fine.

1095 Charles V (1364). Groat; shield with three lilies, crown above; rev., cross with crowns and lilies in the angles; very good, scarce.

1096 The same. Groat; shield with lilies within the crown; very great.

1097 Henry II (1547). Testoon; bust facing right; rev., crowned shield, H at each side; good.

1098 Francis II (1560). Groat; crowned shield; rev., short cross, with crowns and lilies in the angles; base, nearly fine.

1099 Charles IX. Testoon, 1563; laureated bust to left; rev., crowned shield between two Ks crowned; fine, very scarce.

1100 The same; 1566 Quart d'ecu (?) or Quarter Gold Crown; bust to left with M below "Carolus VIIII D G Fran. Rex." rev., crowned lily shield, with C crowned, to right and left; very fine, a rare coin.

1101 Henry III. Testoon, 1575; bust in armor facing right, B below; rev., crowned shield, crowned H at each side, fine, scarce.

1102 The same; Testoon, 1575; bust; rev., shield, good.

1103 Henry IIII. Quart d'ecu, or Quarter Gold Crown, 1602, cross floury, "Henricus 4 D G. Franc. et Navar. Rx."; rev., crowned shield bearing the Arms of France and Navarre, almost as fine as when struck; scarce.

1104 The same; Testoon, 1596; bust laureated; rev., a cross with H in the centre; fine.

1105 The same; Quart d'ecu, 1609, cross; rev., Arms of France; good.

1106 The same; Groat; fair.

1107 Louis XIII. Crown, 1642; fine.

1108 The same; Third Crown size, 1615; young head facing right; rev., cross; L in the centre; fine.

1109 The same; Quart d'Ecu, 1627; fair.

1110 The same; Eighth Crown; 2 pieces.

1111 The same; Quarter Crown, 1643; fine.

1112 Louis XIV. Crown, 1711; rev., three crowns and three lilies, D in the centre; fine.

1113 The same; Half Crown, 1648; young head; good.

1114 The same: Half Crown, 1690: rev., cross of eight Ls, crowned lilies in the angles; nearly fine.

1115 The same: Quarter Crown, 1694: very good.

1116 The same: Eighth and Sixteenth Crown: good. 3 ps.

1117 The same: small copper coin, 1708: good.

1118 The same: Jeton in copper: bust: rev., Hercules seated: fine.

1119 Louis XV. Crown, 1748: very good.

1120 The same: Half Crown, 1725: fine.

1121 The same: Little Crown, 1719: child's head laureated: rev., crowned shield of arms; fine, barely circulated, very scarce.

1122 The same; Quarter Crown, 1720: good.

1123 The same; small silver coin for Isle du Vent: very good.

1124 The same: Eighth Crown, 1744: fine.

1125 The same: Silver Jeton, 1764: bust: rev., "Pacis tutela," etc.; quarter crown size; fine.

1126 The same: Silver Jeton, 1754: bust: rev., full-rigged ship, "Ditat et ornat:" nearly proof, a beautiful piece. 18.

1127 The same: Jeton, 1728: bust: rev., the Holy Dove descending, "Virtus omnis ab illo:" fine. 18.

1128 The same: Quarter Crown, 1720: matches the "little crown" No. 1121: fine.

1129 The same; copper coin, 1772, and two jetons in brass: good lot. 3 pieces.

1130 Louis XVI: Crown, 1785: rev., under the shield a cow: very fine.

1131 The same: Half Crown, 1783: mint mark A: fine.

1132 The same; Quarter, Eighth and Sixteenth Crown: pierced, very fine, good. 3 pieces.

1133 The same: Crown, 1793: head facing left: rev., the Genius of France standing, writing the Constitution: very good.

1134 The same: 30 Sols, 1792: rev., like the last; mint of Paris: fine.

1135 The same; duplicate of the last: very fine.

1136 The same. 30 Sols, 1792: different mint: fine.

1137 The same: 15 Sols, 1792; very fine.

1138 The same: 2 Sous, 1792, copper; fasces in a garland of oak: fine; scarce in copper.

1139 The same; 12 D. bell metal, and two small coins for Cayenne; fair lot; 3 pieces.

1140 Republic. Six Livres, from the mint of Paris; nearly fine.

1141 The same; Monneron Token, Cinque Sols, 1792; copper, nearly proof. 25

1142 The same; Un Decime d'An 11; copper, fine.

1143 The same; One Sol, 1793; copper, fine.

1144 Napoleon, Premier Consul. Five Francs, An 12; very fine.

1145 The same, First Consul; 2 Francs, An 12; very good.

1146 The same, Emperor; 5 Francs, An 13; very fine.

1147 The same, Emperor; 5 Francs, 1812; very good.

1148 The same, Emperor; 5 Francs, 1815; struck during the hundred days; nearly fine, scarce.

1149 The same, Emperor; One Franc, 1813.

1150 The same; Half and Quarter Francs; good. 4 pieces.

1151 Louis XVIII. Five Francs, 1824; very fine.

1152 The same; Two Francs, 1823; very good.

1153 The same; One Franc and two Quarter Francs; very good. 3 pieces.

1154 The same. Ten Cent, 1818; crowned monogram, name and titles; rev., "Guyanne Française;" fine, rare.

1155 Charles X. Five Francs, 1827; uncirculated.

1156 The same; Two Francs, 1827; nearly as fine.

1157 The same. Franc and 5 Cent; the last copper, fine. 2 pieces.

1158 Louis Philippe. Five Francs, 1832; fine.

1159 The same; Franc, Half and Quarter Franc; good. 3 pieces.

1160 The same; Two Centimes, 1843; pattern piece, gilt, nearly proof, rare.

1161 The Republic. Five Francs, 1848. Hercules standing between Liberty and Equality; uncirculated.

1162 The same; Five Francs, 1851; uncirculated.

1163 The same; One Franc, 1851; uncirculated.

1164 Louis Napoleon, the Republic. Five Francs, 1852; mint of Paris; uncirculated.

1165 The same, Emperor; proof set, 5, 2, 2, 1, and ½ Francs, 1853, '58. 5 pieces.

1166 The same; Five Francs, 1870; uncirculated, nearly proof.

1167 The same; 10, 5, 2, 1 Centimes: unc., nearly proof: *rare set.* 4 pieces.

1168 The Republic: Five Francs, 1875, design same as that of the Five Francs of the former Republic. See No. 1161; uncirculated.

1169 The same; Two Francs, 1870; uncirculated.

1170 Italy. "Napoleone Imperatore e Re, 5 Lire, 1808:" fine.

1171 Sub-Alpine Gaul. 5 Francs l'An 10: fine, very scarce.

1172 The Two Sicilies. Gioacchimo Napoleone (Murat): 2 Lira and 1 Lira, 1813; good. 2 pieces.

1173 Murat, Half Lira; Napoleon, 10 and 5 Soldi: good. 3 pieces.

1174 Westphalia. Jerome Napoleon. "VI Einen Thaler." 1809; fine, scarce.

1175 The same; Five Cent, 1812: monogram H. N.: fine.

1176 Switzerland, Canton Luzerne; Four Franken, 1814: warrior standing, supporting a shield and holding a battle axe; rev., shield of arms crowned: nearly proof, very scarce.

1177 The same; Shootingfest Dollar, 1861: rev., death of Winkelried; refers to his heroic conduct at the battle of Sempach; nearly proof.

1178 The same: Medal Dollar of Geneva, 1851: Geneva standing, supporting a flag and presenting an olive branch; rev., arms, backed by crossed rifles, "Tir Federal," etc.; fine proof impression of a beautiful medallic dollar.

COINS OF SPAIN.

1179 Ferdinand and Isabella. 2 Reals: somewhat clipped, but the impression almost fine, *rare.*

1180 Charles II. Pistareen, 1694, and 2 Reals, 1689, and a rare Jeton or coin of Charles I: bust: rev., pillars of Hercules, the last in copper: desirable lot. 4 pieces.

1181 Charles III, Pretender. 2 Reals, 1709; the largest coin struck for this monarch: very good, scarce.

1182 Philip V. Pistareen, 1708: arms: rev., crowned monogram: fine, scarce.

1183 The same: Real, 1707: design like the last.

1184 The same; Cross Pistareen, Real, Medio, 4 Reals; one pierced; fine. 4 pieces.

1185 Louis I. Two Reals, 1724; the only silver coin of this monarch's short reign; fine, rare.

1186 Ferdinand VI. Dollar from the mint of Mexico, 1754; fine.

1187 The same; Half Dollar, 1750; very good.

1188 Charles III. Cross Dollar, 1762; very fine.

1189 The same; Pillar Dollar, 1772; very fine.

1190 The same; 4 Reals, 1781; good.

1191 The same; 2 Reals, Mexico, 1784; 2 Reals, Spain, 1770; Cross Pistareen, 1760; Real, nearly proof; Medio; fine lot. 5 pieces.

1192 The same; 4 Maravedis, 1773; copper, very fine.

1193 Charles IV. Proclamation Medal; bust of the king facing right, above the bust a crosslet, and above and below curved lines, "Carolus IV D G Hispan Rex;" rev., in the centre a six-petaled flower or an object resembling one, a castle above, a lion rampant below, "Proclam 1789 in Flor Oriental;" the inscription on both sides surrounded by a high raised band, and the workmanship of the piece, which is of the most peculiar and remarkable description, reminds one at once of the so-called Florida half dollar; this is of similar size, in very fine condition, and no doubt of *exceedingly rarity*.

1194 The same; Dollar, 1795; uncirculated, nearly proof.

1195 The same; Half Dollar, Quarter, Real, and Medio; good and fine. 4 pieces.

1196 Joseph Napoleon. Dollar, 1809; very fine, scarce.

1197 The same; Half Dollar, 1812, and Quarter, 1810; good. 2 pieces.

1198 Barcelona. 5 Pesetas, 1809; very fine, scarce.

1199 Ferdinand VII. Dollar, 1809, uncirculated.

1200 The same; Half Dollar, 1821; resellado or restruck; very good.

1201 The same; Two Reals, 1823, uncirculated.

1202 The same; Peseta, 1823; siege of Valencia, bust of the king; rev., "Valencia besieged by the enemies of liberty" (Sp.); fine, very rare.

1203 The same; Real, 1810; very fine.

1204 Dollar of the Interregnum, 1870; uncirculated.

1205 Alphonso XII. Dollar, 1881; brilliant, uncirculated.

ANCIENT COINS.

GREEK—SILVER AND COPPER.

Sizes by American Scale.

1206 Agrigentum. Didrachm. Eagle *IKPI*; rev., crab, helmet beneath, in sunken field: very good, scarce. Size 13.

1207 Athens. Tetradrachm. Thick, clump type, head of Pallas to right; rev., owl in hollow square, spray of olive and *AΘE* in field; very early type, and in fine condition; scarce. Size 14.

1208 Athens. Tetradrachm. Helmeted head of Pallas to right; rev., owl on diota, *I—ΘE* and monogram in field; broad type, only fair. Size 20.

1209 Bactria. Menander, B. C. 161. Bust to left, head filleted, javelin poised in right hand, *BΣΛΙΕΩΣ ΣΟΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ*; rev., Minerva, armed with shield and thunderbolt, to left. Bactrian legend. Drachm. Very fine. Size 11.

1210 Bactria. Full length figure to right; rev., sacred ox led by a man; Bactrian characters on both sides; only fair, has been corroded and cleaned; copper. Size 18.

1211 Boeotia. Didrachm. Buckler; rev., urn, *KP—IT* on either side; fine, scarce. Size 14.

1212 Corinth. Didrachm. Helmeted head of Minerva to left; rev., Pegasus to left, Koph beneath: very good. Size 13.

1213 Egypt. Ptolemy Soter. Tetradrachm. Head to right; rev., eagle on thunderbolt; considerably injured by corrosion. Size 17.

1214 Egypt. Ptolemy VI (?). Head of Jupiter to left; rev., eagle; very large copper coin. Size 26.

1215 Egypt. Cleopatra, B.C. 146. Head to right, hair in long curls in elephant-skin head-dress; rev., single eagle; fine patination, but somewhat corroded; copper. Size 17.

1216 Egypt. Head of Cleopatra to right (similar to last); rev., head of Ptolemy VII: very good and very rare; copper. Size 10.

1217 Egypt. Head of Jupiter to right; rev., eagle; and one of Tetrouncium, head of Apollo; rev., roman-headed bull; fine, copper. Size 20 and 12. 2 pcs.

1218 Macedonia. Alexander III, B. C. 336. Stater (*gold*). Helmeted head of Pallas to right; rev. Victory holding a crown to left; two monograms in field to left; *ΑΛΕΞΑΝΔΡΟΥ* to right; very fine, rare. Size 12.

1219 Macedonia. Philip II, B. C. 359. Tetradrachm. Laureated head of Apollo to right, only partly on coin; rev., the Prince Alexander on a Macedonian battle riding Bucephalus, *ΦΙΛΙΠΠΟΥ* and trident in field; very good. Size 18.

1220 Macedonia. Drachm of Alexander the Great; head of Hercules in lion-skin head-dress; rev., Jupiter seated; very good; scarce. Size 10.

1221 Macedonia. First Province. Tetradrachm. Head of Apollo to right, *ΜΑΚΕΔΟΝΩΝ* beneath; rev., club, club, table and simpulum, *ΠΡΩΤΗ* above, all within wreath; fine, rare. Size 15.

1222 Syracuse. Tetradrachm. Small head of Ceres to right; four dolphins surrounding *ΣΥΡΑΚΟΣΙΟΝ*; rev., biga to right; Victory crowning horses; early type; very good, rare. Size 16.

1223 Syria. Antiochus. Tetradrachm. Head; rev., Jupiter seated; fair. Size 17.

1224 Parthia. Arsacidae Drachms; varieties; fine to fair, nine pierced. Size 13. 9 pieces.

1225 Parthia. Sassanidae. Bust to right in curious helmet, double circle surrounding; rev., sacred altar of the Ghebers, guarded by two soldiers; broad and fine, rare. Size 21.

1226 Parthia. Others; fair and good, varieties, pierced. Size 18. 2 pieces.

1227 Velia. Didrachm. Helmeted head of Pallas, Φ behind; rev., lion devouring prey; in ex., *ΥΕΛΗΤΩΝ*; very good. Size 14.

ROMAN FAMILY DENARII

All in silver.

1228 Accoleia. Female head; rev., three vases of Pharaohs changing into larch trees.

1229 Aelia. Head of Goddess; rev., Hygeia leaning on a column and holding a serpent; fine, scarce.

1230 Aemilia. The king of Arabia kneeling by a camel: rev., the king in a quadriga; fine.

1231 Afrania. Head of Minerva; rev., Victory in a biga; very good.

1232 Antestia; rev., Jupiter in a quadriga: good.

1233 Antonia. A galley; rev., the Roman eagle between standards: good.

1234 The same. Quinarius; rev., two hands; good.

1235 Aquillia. Head of Virtue in a casque; rev., soldier raising a prostrate woman.

1236 Baebia. Head of Minerva; rev., Apollo in a quadriga; fine.

1237 Caecilia. Head; rev., a Victory crowning a figure seated on shields; fine.

1238 The same; Head of Minerva; rev., the Macedonian shield within a garland; good.

1239 Calpurnia. Head of Apollo; rev., a soldier riding at full speed; C. C. Piso on his mission for corn: fair, scarce.

1240 Carissia. Head of Victory; rev., Victory in a quadriga: beautifully oxidized; fine.

1241 Carvilia. Head of Minerva; rev., Jupiter in a quadriga: copper, plated; very fine.

1242 Cassia. Veiled head of Vesta; rev., quadriga; fair.

1243 The same; rev., a voter placing a tablet in an urn: copper, plated, good.

1244 Considia; rev., a temple surrounded by a wall: copper, plated, fine.

1245 The same. Head of Venus; rev., curule chair; fair. 2 pieces.

1246 The same; rev., Victory in a quadriga; good.

1247 Cornelia. Head; rev., Bacchus between two figures; good. 2 pieces.

1248 Cordia. Heads of the Dioscuri; rev., a female holding the scales and hasta pura, an owl perched on her shoulder; fine.

1249 The same. Smaller heads of the Dioscuri; rev., like the last; very fine.

1250 Cupiennia. Winged head, with cornucopia behind; rev., the Dioscuri riding; very good.

1251 Curtia. Head of Rome; rev., Jupiter in a quadriga; fine.

1252 Domitia. Head of Minerva, an ear of wheat behind; rev., Victory in a biga, and a man attacked by a lion; very fine, scarce.

1253 Fabia. Head of Minerva; rev., Jupiter in a quadriga hurling a thunderbolt; fine.

1254 Fannia. Head of Minerva; rev., Victory in a quadriga holding a wreath; fine.

1256 Flaminia. Head of Rome; rev., Victory in a biga at full speed; very fine.

1256 Furia. Head of Ceres; rev., curule chair, etc.; good.

1257 The same. Head of Rome; rev., a biga driven at full speed; fine.

1258 Herennia. Head of Piety; rev., Acerra carrying Archimo; very good or fine; rare.

1259 Hostilia. Head of Diana; rev., a boar pierced by a lance and assailed by a dog; fine, scarce.

1260 Junia. Head; rev., Victory in a biga.

1261 Licinia; rev., soldier dragging a captive by the hair; copper, plated.

1262 The same; rev., Minerva in a quadriga, with spear; fine.

1263 Lucilia. Head of Rome in a garland; rev., Victory in a biga; very fine.

1264 Lucretia. Head of Minerva; rev., the Dioscuri on horseback; different, fine. 2 pieces.

1265 Manlia. Head of a slave; rev., tripod, vase, etc.; fine.

1266 Marcia. Head of Apollo, a stork in front; rev., a statue on a column; Silenus carrying a wine-bladder; fine, scarce.

1267 Memmia. Head to left; rev., a figure in a biga crowned by a Victory; good.

1268 Minucia. Head; rev., the Dioscuri on horseback; very good.

1269 Mussia. Head; rev., Victory in a quadriga; very good.

1270 Mucidia. Veiled head, "Concordia;" rev., two figures in the comitium; very good.

1271 Nonia. Head of Saturn; rev., a figure seated on shields crowned by a Victory; fine.

1272 Opimia. Head; rev., quadriga; very good.

1273 Plaetoria. Female head wearing the pileus; rev., a goat, bow and quiver; very good or fine, scarce.

1274 Plautia. Head; rev., the Dioscuri on horseback; plated, fine.

1275 Plaetoria. Helmeted female head: rev., eagle standing on a thunderbolt: very fine, *rare*.

1276 The same: head of Apollo: rev., a winged caduceus: imperfectly struck, otherwise fine.

1277 Poblicia. Helmeted head: rev., a nude figure standing before a trophy and holding a lance: good.

1278 Pompeia. Head of Minerva: rev., Romulus and Remus suckled by the wolf, a shepherd standing, to the left, blackbirds in a tree: good, very scarce.

1279 Porcia. Head of Minerva; rev., Victory in a biga; very good.

1280 The same. Head; rev., figure in a quadriga: fine.

1281 The same. Head of Bacchus: rev., Victory seated; Quinarius.

1282 Postumia. Head of Minerva: rev., Mars in a quadriga; fine.

1283 Procilia. Head of Jupiter: rev., Juno Sospita marching with spear and buckler: fine.

1284 Quinctia: rev., the Dioscuri on horseback, the Macedonian shield beneath: fine.

1285 Renia. Head of Minerva: rev., a female in a biga drawn by goats: very fine, scarce.

1286 Rubria. Head of Neptune: rev., Victory before an altar; very good.

1287 The same. Head of Rome: rev., the carpentum drawn by four horses: fine, scarce.

1288 The same. Head; rev., the carpentum drawn by four horses; different, good. 2 pcs.

1289 Sanfeia. Head of Minerva: rev., Victory in a biga: fine.

1290 Scribonia. Young Head: rev., an altar hung with a garland: a lyre at each side; very fine, scarce.

1291 The same. Head of Rome: rev., Dioscuri; very good.

1292 Servilia. Helmeted head within a garland: rev., Victory carrying a palm branch, and driving a biga; fine.

1293 The same. Head; rev., two horsemen engaged in combat: good, scarce.

1294 The same: rev., a soldier on horseback pursuing another: good.

1295 Sergia. Head of Minerva: rev., a horseman galloping, in his hand a human head and a sword; fine, scarce.

1296 Thoria. Head of Juno; rev., a bull bounding; poor, scarce.

1297 Titia. Female head; rev., Pegasus on pedestal; fine.

1298 Vibia. Head of Saturn; rev., Jupiter seated with spear and patera; fine, scarce.

1299 The same. Head of Apollo; rev., incused; fine, and very curious.

1300 The same. Head of Apollo; rev., Minerva in a quadriga; fine.

1301 Rome. Head of Jupiter; rev., Victory erecting a trophy; different. 2 pieces.

ROMAN BRASS.

1302 Augustus, B. C. 27. Head to right; rev., large S. C., "Asiam Cæsar III Vir" etc.; very good, scarce. M.B.

1303 Augustus. Head to right; rev., similar, "P. Lentu. Agrippa III Vir" etc.; good. M.B.

1304 Augustus. Head to right; rev., bull to right, Dominus above; in ex., Pompeii; good, scarce. M.B.

1305 Augustus. Head; rev., bull, and one head; rev., wreath, the first finely patinated; good. M.B. 2 pcs.

1306 Agrippa, B. C. 18. Head to left; rev., Neptune standing, S C on either side; very good, rare. M.B.

1307 Tiberius, A. D. 14. Head to left; rev., Livia seated with olive branch and lance; good. M.B.

1308 Drusus, A. D. 20. Head to left; rev., S. C. "Pontif Tribun. Potest. Iter:" very good, scarce. M.B.

1309 Germanicus, A. D. 4. Germanicus standing in a quadriga to right, "Germanicus Cæsar;" rev., Germanicus standing to left, holding out his right hand; in his left a sceptre surmounted by an eagle; inscription in three lines on either side; very good, scarce. M.B.

1310 Germanicus. Head to left; rev., large S. C., inscription surrounding; good. M.B.

1311 Germanicus. Head to left; rev., Vesta seated, S-C on either side; good, scarce. M.B.

1312 Claudius, A. D. 41. Laureated head to right; rev. Ex., S. C., Ob Cives Servatos in four lines, within double oak wreath; very good. G.B.

1313 Claudius. Head to right; rev., Hercules (?) standing to left, Spes Augusta; fair. G.B.

1314 Claudius. Head to left: rev., draped female to right, S–C: very good and curious. Large T.B.

1315 Claudius. Hand holding a balance, Voti Claudius, and three others, all having S. C. and inscription on rev.; very curious, very good. S.B. 4 pieces.

1316 Nero, A. D. 50. Head to right: rev., female seated before an altar; in ex., S. C.; good. M.B.

1317 Galba, A.D. 68. Head to right: rev., Equity standing to left; green pat., fine. M.B.

1318 Vespasian, A. D. 68. Radiated head to left: rev., Security seated; obv. good; rev. poor. M.B.

1319 Vespasian. Head to left; rev., two figures, "Provide August;" very good, scarce. G.B.

1320 Vespasian. Radiated head to right: rev., Rome seated, S–C. in ex. Roma, and two of Germanicus: good. M. B. 3 pieces.

1321 Nerva, A. D. 96. Head to right: rev., Liberty standing, Libertas Publica; good. G. B.

1322 Nerva. Head to right: rev., Fortune standing: pat., obv. good, rev. poor. M. B.

1323 Trajan, A. D. 98. Bust to right: rev., Providence standing, globe at her feet: good. G. B.

1324 Hadrian, A. D. 117. Bust to right: rev., female standing to left, holding a flower. P. M. T. R. P. Cos: fair. G. B.

1325 Hadrian. Head to right: rev., Hadrian sacrificing: "Principi" and three others, one of them Agrippa: good to poor. M. B. 4 pieces.

1326 Sabina (wife of Hadrian). Head to right: rev., Pudicity seated; very good. G. B.

1327 Aelius, A. D. 135. Bare head to right: rev., Aelius and Hadrian clasping hands: Concordia Augustoria: a Padnan; very fine. G. B.

1328 Antoninus Pius, A. D. 138. Head to right: rev., Annona standing: good. M. B.

1329 Antoninus Pius. Head to right: rev., Felicity standing, and one of Aelius: good. T. B. 2 pieces.

1330 Faustina Sr., (wife of Antoninus). Head to right: rev., Eternity seated, with hasta and a stork on globe; good. M. B.

1331 Marcus Aurelius, A. D. 161. Laureated head to right: rev., female seated to left with hasta and a victory: deep green patination, fine. G. B.

1332 Faustina, Jr., wife of M. Aurelius. Head to right; rev., Annona standing; and one of Aelius. M.B. 2 pieces.

1333 Faustina. Head to right; rev., Diana Lucifera standing to left; very good. G.B.

1334 Lucius Verus, A. D. 161. Head to right; rev., a captive seated, behind him a trophy of arms. Dark green patination. M.B.

1335 Lucilla (wife of L. Verus). Head to right; rev., female seated to left; good. G.B.

1336 Lucilla. Head to right; rev., Hilarity; and one of Commodus; good. M.B. 2 pieces.

1337 Commodus, A. D. 180. Head to right; rev., Abundance standing; rev., two figures standing, holding a shield in front of a tree, etc.; good. G.B. 2 pieces.

1338 Caracalla, A. D. 211. Laureated head to right; rev., the emperor seated to right; very good. G.B.

1339 Caracalla. Head to right; rev., Jupiter seated to left, with lance in his right hand a Victory, the eagle at his feet; very good. M.B.

1340 Geta, A. D. 211. Young head to right; rev., sceptre; Dark green patination. F.B.

1341 Alex. Severus, A. D. 222. Head to right; rev., Providence standing; fine green pat. G.B.

1342 Alex. Severus; rev., soldier standing; and others of Julia Mamaea, and another; fair. M.B. 4 pieces.

1343 Maximinus I. A. D. 235. Head to right; rev., Victory crowning the emperor; dark green pat., good. G.B.

1344 Maximus, A. D. 235. Head to right; rev., Pontifical vase; very good, scarce. G.B.

1345 Balbinus, A. D. 238. Head to right; rev., Plenty standing to left; good. G.B.

1346 Gordianus Pius III, A. D. 238. Rev., female seated; rev., the Emperor standing, and one of Philip I; good. G.B. 3 pieces.

1347 Gordianus Pius III. Rev., Fortune, and three others, one of them a Greek Colonial; good. F.B. 4 pie.

1348 Marcia Otacilia Severa. Head to right; rev., Concordia seated; very good. G.B.

1349 Philip II, A. D. 244. Young head to right; rev., the prince walking to left, with lance and globe; good. G.B.

1350 Trajanus Decius, A. D. 249. Head to right; rev., Hygeia and the Empress standing; good. M.B.

1351 Herennia Etruscilla (wife of Decius). Head to right: rev., Pudicity seated: very fair. G. B.

1352 Trebonianus Gallus, A. D. 251. Head to right: rev., Victory to left: good. G. B.

1353 Volusianus, A. D. 252. Head to right: rev., Peace standing to left: very fair, scarce. G. B.

1354 Gallienus, A. D. 253. Salonina, Victorinus, Tetricus, Sr. and Jr., Claudius Gothicus, etc.: very good lot. T. B. 10 pieces.

1355 Gallienus. Rev., the Emperor and a soldier, and one of Aurelianus: good. M. and T. B. 2 pieces.

1356 Florian, A. D. 276. Rev., Equity standing: good, scarce. T. B.

1357 Probus, A. D. 276 (3): Maximianus Hercules (2); Licinius, and two others: good. T. B. 8 pieces.

1358 Diocletian, A. D. 284. Head to right: rev., Genius of Rome standing, and one with rev., Fortune: very fine. M.B. 2 pieces.

1359 Allectus, A. D. 293. Head to right: rev., Fortune: very fair, *rare*. T.B.

1360 Constantius Chlorus, A. D. 305. Head to right: rev., Genio Populi Romani: very fine and hard patina, scarce. M.B.

1361 Maximianus, A. D. 305, Maximinus Daza, Maxentius, Marcia Otacilia Severa, Philip I, Constantine I and II, Licinius, etc.: good lot. M.B. 10 pieces.

1362 Lot of later emperors: mostly good. T.B. 13 pieces.

1363 Anastasius, A. D. 491. Bust to left: rev., large M, cross above, star on either side: in ex., Con.: good, scarce. G.B.

1364 Justinus, A. D. 518. Heads to left: rev., somewhat similar to last: fair. G.B. 2 pieces.

1365 Justinianus, A. D. 685. Mailed bust, front face, head in helmet, holding a globe surmounted by a cross in right hand: rev., large M, cross above, ANNO to left, XIII to right: in ex., Nik.: very broad and fine, pierced, *rare*. Size 28.

1366 Johannes (Zimisces), A. D. 969. Bust of Christ: rev., Ihus Xristus Basileus Basileon in four lines: good. M.B.

1367 Anastasius, Romanus III, etc.: good lot. G., M., and T.B. 9 pieces.

1368 Augustus. The emperor sacrificing at an altar: rev., Piety seated: good. A forgery. G.B.

ROMAN SILVER

DENARII

1360 Mark Antony, B. C. 83–31. Head of Antony to right, M. Ant. Imp. Aug. III Vir. etc.; rev., jumbled head of Octavius to right, Caesar Imp. Pont. III Vir. etc.; fine, rare.

1379 Augustus, B. C. 27. Head to right; rev., two figures with spears and shields, etc.; rev., Victory; rev., two lines, August. below; good. 3 pieces.

1371 Nero, A. D. 59. Head to right; rev., statue of Vesta in temple with six columns; gilt, good.

1372 Nero. Young head to left; rev., soldier; very good.

1373 Galba, A. D. 68. Head to right; rev., Livia standing, with hasta and patera; very fair, rare.

1374 Otho, A. D. 69. Head to right; Peace standing, with caduceus and olive branch; has been cleaned and jammed, but is still pretty good; it looks suspicious, but may be genuine; rare.

1375 Vespasian, A. D. 68. Heads to right; rev., Jupiter; and another; fair. 2 pieces.

1376 Nerva, A. D. 96. Head to right; rev., two hands clasped, Concordia Exercituum; good.

1377 Titus, A. D. 79. Head to right; rev., curule chair, wreath above; very good, scarce.

1378 Domitian, A. D. 81. Heads to right; rev., Minerva, Mars, and Mars; good. 3 pieces.

1379 Trajan, A. D. 98; rev., Fortune; one of Nerva, and another; very good. 3 pieces.

1380 Hadrian, A. D. 117. Heads to right; rev., Abundance seated, and Annona standing; good. 2 pieces.

1381 Sabina (wife of Hadrian). Head to right; rev., Concord seated; fine.

1382 Aelius, A. D. 135. Head to right; rev., Abundance seated; very good, rare.

1383 Antoninus Pius, A. D. 138. Heads to right; rev., Abundance and Fortune standing; very good. 2 pcs.

1384 Faustina (wife of Hadrian), Marcus Aurelius, Faustina, Jr., etc.; good lot. 6 pieces.

1385 Lucilla, Commodus, and Severus; fair to fine. 3 pcs.

1386 Geta, Caracalla, and Julia; very good. 4 pieces.

1387 Plautilla (wife of Caracalla). Head to right: rev., Venus to left, leaning on a buckler, at her feet Cupid holding a casque, Venus Victrix: very fine, *rare*.

1388 Macrinus, A. D. 217. Head to right: rev., Hygeia seated feeding a serpent, Salus Publica: very good, *rare*.

1389 Julia Mammea (2), Sev. Alexander, Maximinus, Gordianus III (2), Philip I (2), and another: good. 9 pieces.

1390 Herennia Etruscilla, Marcia Otacilia, Sev. Valerian, Gallienus, Trebonianus Gallus, and three others: very good lot. 8 pieces.

1391 Postumus, Philip II, Gallienus, Maximianus, Salonina, and five others; good. 10 pieces.

PAPER MONEY, BADGES, ETC.

1392 A collection of French Paper Money, as follows: Bank Note, 100 Livres Tournois, 1719: the same, 1720: the same, 10 Livres Tournois, 1720 (4): Promesse de Mandat Territorial, An 4 of the Republic, 25 Francs (2): Assignat, 100 Francs: same, 250 Livres: same, 50 Livres (2): same, 25 Livres (8): same, 10 Livres (22): same, 5 Livres (20): same, 50 Sols (12): same, 25 Sols (6): same, 15 Sols (6): Monnie de Wassigni, One Sou. This collection, comprising 87 pieces, was made in France by Mr. Crepy. Though there are several notes of a denomination, they all differ in signatures, series, or some other particular: nearly all are clean and in fine condition, and to gather such a collection either here or abroad would be a matter of great difficulty.

1393 Confederate Notes. $2, 5, 10, 20, 50, 100, 500: comprises various issues, some of which are scarce: a fine lot for a dealer: extra good, a large proportion being perfectly clean and scarcely a poor bill in the whole. 292 pieces.

1394 A similar lot, from $5 to $100, several scarce, in addition one Sol Republic Peru, and a number of bank and State notes: this lot is as fine as the last and equally desirable. 212 pieces.

1394 A collection of postage stamps, arranged in Scott's Common Sense Album. A well selected and good lot, mostly canceled, though many are not; about all in fine order. I have not counted them, but the owner says the album contains 650 stamps or more.

1395 Badge. Washington Centenary Anniversary, Feb. 22, 1832; portrait and ship, white satin.

1396 Badge. Washington, Mortuary; fine steel portrait, urn above draped with flowers, white satin, perfect.

1397 Badge. Washington; American Republicans pronounce, April 6th, 1844; portrait, fine steel engraving, printed on white satin.

1398 Badge. Washington Benevolent Society; portrait, with Fame flying above; white satin.

1399 Badge. Washington standing, a sailor at his right, an eagle above, "Beware of foreign influence," Republican Association, 1844; white satin.

1400 Badge. Lafayette; portrait and biographical sketch; for his arrival in New York, August 15, 1844; white satin, perfect.

1401 Badge. Scott and Graham; fine portraits, white satin.

1402 Badge. Masonic, in memory of James Carroll; yellow silk.

1403 A Memorial to the Common Council of New York, concerning certain valuations in connection with street repairs, from many eminent citizens, dated Sept. 9, 1844; white satin, very fine. 11 x 9 in.

CABINETS.

1404 A beautiful Rosewood Cabinet, made to order for Mr. Robert A. Taylor, of Baltimore, and cost $80; height 22 in., width 18½ in., depth 12 in., back and front panelled, 21 drawers of solid mahogany with rosewood fronts, have ivory knobs, are lined with fine velvet, and have numerous movable partitions; the lining extends up the sides and several of the drawers have extra velvet with which to cover the coins. The cabinet is of the best material, of finest workmanship, and as good as when made.

1405 A Cabinet. Mahogany, double doors and paneled all round, height 41 in., width 26 in., depth 19½ in.: it has Yale locks, and contains 14 drawers, varying in depth from ½ to 3½ in.; the drawers are cloth-lined, some have partitions, and the cabinet is adapted for coins, medals, and various other objects. On the top of the cabinet is a box which turns back, showing two small drawers, and making a very convenient repository for catalogues and papers; in excellent order, about as good as new.

1406 A cabinet containing a collection of Becker's celebrated counterfeits of rare coins.

The cabinet is a little chest of solid oak, 8½ inches long, 5¾ inches wide, and 6¾ inches deep. It contains 15 trays piereed for coins, and was probably purchased with the contents from the eminent counterfeiter himself. The pieces are in very fine condition, and comprise Greek, Roman, siege coins, etc. 124 coins will be sold with the cabinet as 125 pieces.

1407 A portable desk of Italian workmanship. Solid rosewood with elaborate brass trimmings. The lid lifts up showing proper receptacles for pens, ink, etc.; velvet lined, and contains several little drawers and boxes; a very pretty affair. Size, 15 inches long, 12 inches wide, 5 inches high.

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A few copies of the John Allan catalogue for sale, priced in full, $5, wi prices and purchasers' names, $10.

Early-printed, rare, and curious American Books wanted; also, Local Histori and books relating to WASHINGTON.

For any of which a reasonable price will be paid, or a liberal exchange giv in books or coins. For the purpose of exchanging, I have purchased the balan of the editions of several scarce books, and have besides had printed, at t Riverside, Munsell, Bradstreet and Wilson presses, limited editions of several va uable works.

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